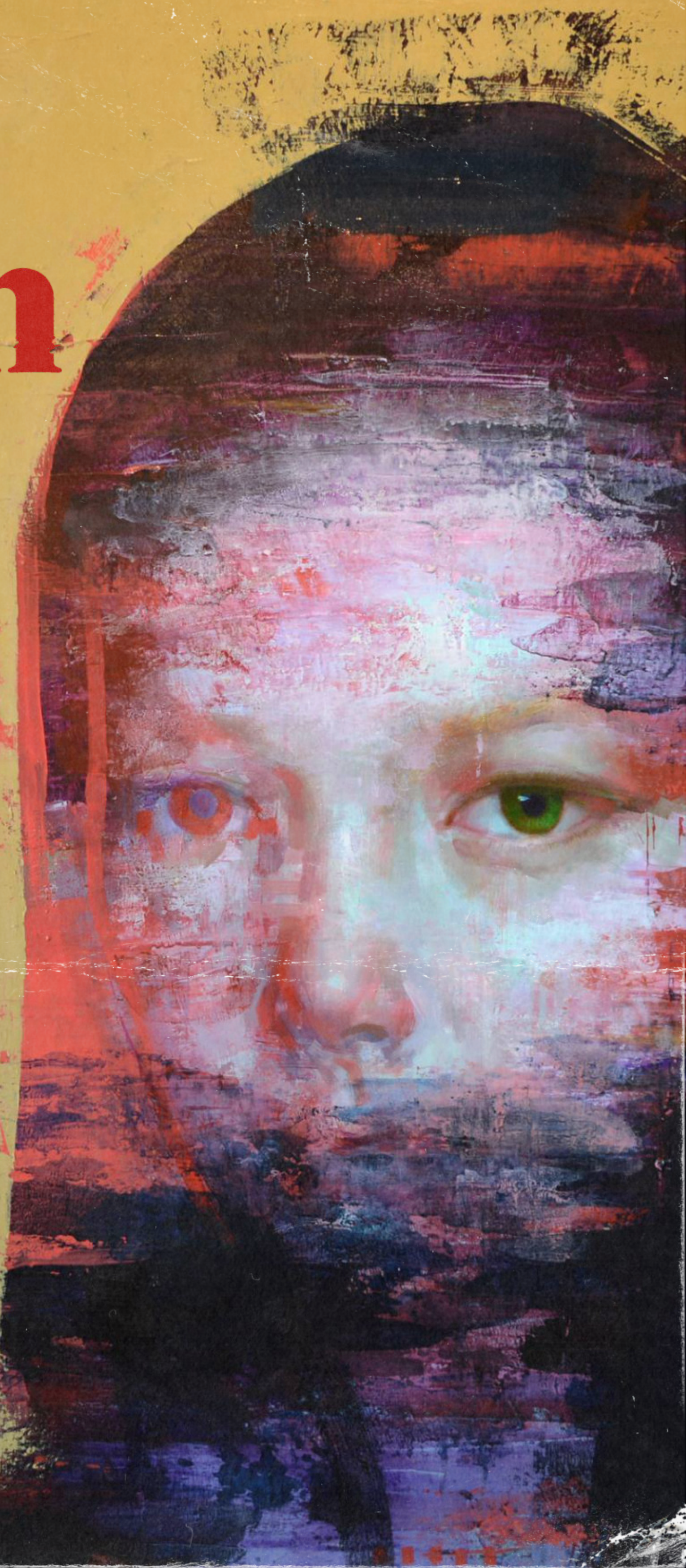


# Zin Zim

## Handbook





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## Who we are?

**Cadmium Yellow brains,  
Burnt Sienna roots**

We believe in core principles and ethical values, such as peace, love, respect, freedom, harmony, diversity, but also

**HEDONISM** 🍷

We are Carles Gomila and Jorge Fernández Alday, two artists who organize workshops with great masters at paradise. We love meeting people like you, and we make sure that on your getaway to Menorca Pulsar you only breathe paint and good vibes.

During our workshops, you will live in a rural state, where you will be surrounded by nature and be 'super' well attended for. **At the rural house we gather artists from all over the world with the purpose of painting at full throttle and living with a great teacher.**

We are our first customers, and we are 'very' demanding. We know that you would love to get to know the teacher and the rest of the participants better, have some mojitos, talk until the wee hours about painting and so many other things. So we decided to create our dreamed Art Retreat.

So, we knew from experience that the island of Menorca was the perfect place. We pulled our socks up and made it happen. During Spring and Fall -two magical seasons at the island where everything is in perfect calm- a teacher and a tribe of art lovers come together in order to share work and free time.

See you in Menorca!



Carles & Jorge



## Who is Zin Lim?



Zin Lim was born in Seoul, South Korea. He liked drawing and studied basic drawing and color theory to prepare for an entrance test of art college. He majored industrial design as emphasis of Environmental design at Hong-Ik university (Hong Dae Ap, Shinchon in Seoul) that is located in the most dynamic area culturally and academically in South Korea.

The indie culture and artistic diversity influenced him to have wide range of artistic perspective. In 2000, he moved to San Francisco, California to study 3-D Animation at Academy of Art University. Including past major, environment/product design, animation is also human related studies and require basic understanding of human circumstances and human body. During the foundation studies about human body and philosophy, he found he was more interested in human itself.

To him, fine art is the best forms to observe people, interpret by personal philosophy and express the aesthetics through visual message. Enjoyable time was given to continue study, update thinking and create arts. In 2006, Lim completed his MFA with distinction at the Academy of Art University in San Francisco with numerous top awards from the most prestigious U.S national and international competitions.

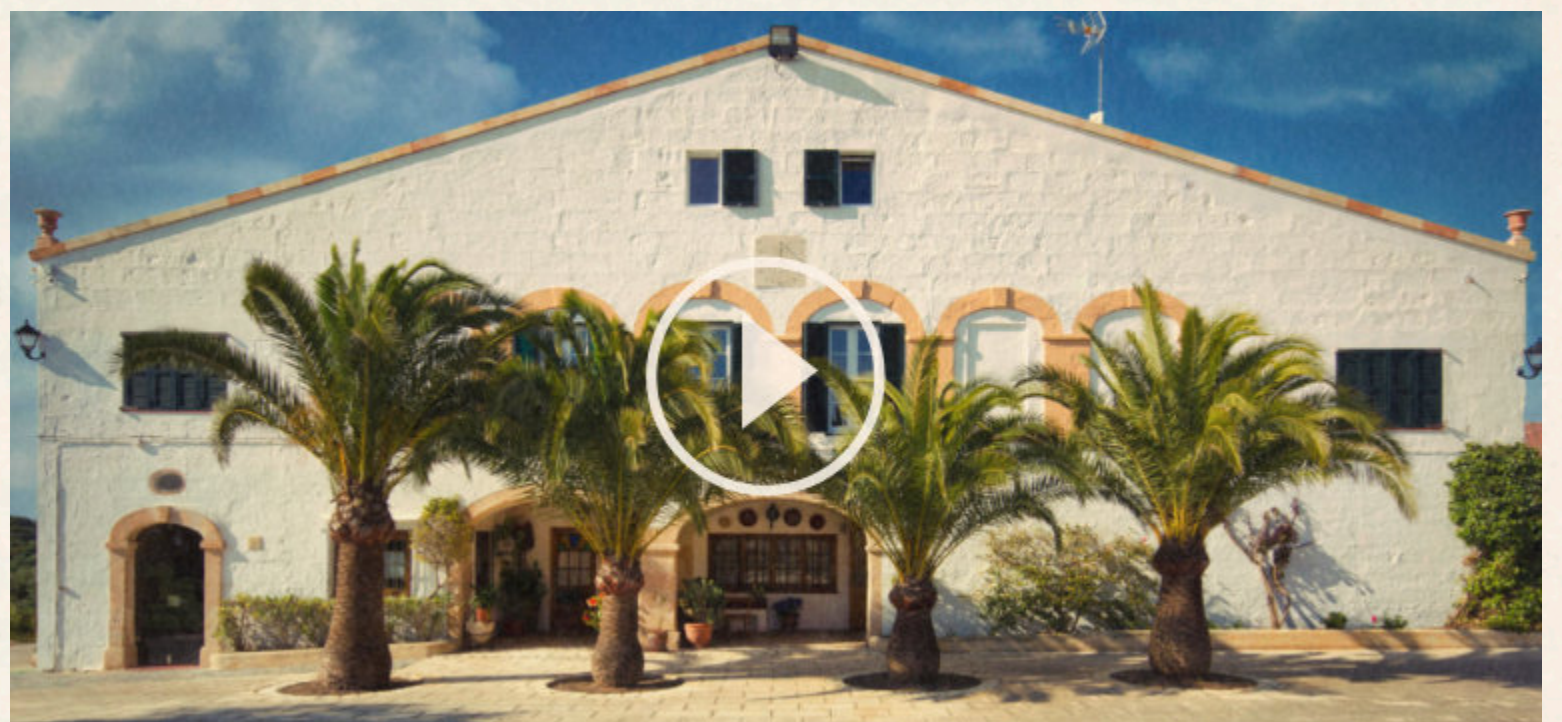
He has been teaching painting and drawing courses at Graduate School of Fine Art / Illustration at Academy of Art University. And his teaching extended to workshops in various cities worldwide and video lectures through YouTube channel online. Zin Lim is creating paintings, drawings and art videos at his art studio in Alameda, CA.





# Biniatram

## Art Retreat



**Biniatram** is a rural house located in the north of the island of Menorca, very close to **Ciutadella** and **Cala Morell**, and just five minutes away from a protected natural area that includes the virgin beaches of **Algaiarens**.

The name comes from the Arab period: Bini means "sons of", and Atrum means "Christians". The history of Biniatram dates back to the year 1200, although the current house was built between the 17th & 19th centuries.

For 50 years the house has belonged to the Tomás Juaneda family, who in the 90s turned it into the first agrotourism place on the island. Currently, their lands are dedicated to the cultivation of fodder.

The rooms have all the comforts and the house has a swimming pool, garden, chapel, bar, and a sports area. It also has a private road to the north coast, surrounded by pastures and forests.

And what to say about food? It's homemade, farm-to-table, and made with local products.

Ah... did I mention that at Biniatram we do have a 3.900 sq ft. studio?





# Biniatram

## information

### Property amenities



#### Things to do:

- Seasonal outdoor pool.
- Bar service (beer, wine, mojitos, etc.)
- Sport zone: tennis, basket, and football.

#### Conveniences:

- Free WiFi available.
- Elevator.
- Free self parking on site.
- Guest services:
- Daily housekeeping.

#### Outdoors:

- Garden.
- Terrace.

#### Studio:

- Amazing 360m2 studio.

#### What's nearby:

- Ciutadella – 10 min drive (about 10-12€ by taxi).
- La Vall (Algaiarens beach) – 10 min drive.
- Cala Morell – 3 min drive.
- Codolar de Biniatram – 20 min hiking trail.







# Program

## Basic information

**Workshop:** Expressive figure in charcoal, and portrait in oil.

**Teacher:** Zin Lim.

**Assistant:** Jorge Fernández Alday.

**Students:** 12 minimum – 18 maximum.

**Place:** Biniatram, Island of Menorca (Spain).

**Language:** English. The workshop assistant speaks Spanish, Catalan and English.

**Days:** 8 days workshop, 9 nights residency.

**Models:** there are two models at a time in each session.

There is an extra model to keep working after hours.

**Cohabitation:** the students stay at the same house as Zin Lim.

**Workshop dates:**

- Reception – October 17th 2022
- Workshop – October 18th to 25th 2022
- Check out – October 26th 2022

## What you will learn?

In this workshop, you will learn drawing and painting techniques designed to unlock your expressiveness and transform your art.

In addition, you will learn more efficient work processes for figure drawing, as well as portrait painting. Zin Lim will show you, step by step, how to manage the process of your artwork from a good beginning to its completion, without sacrificing vitality.

Through talks, demonstrations, and critiques, in this workshop you will learn to work on gesture and value, design strategies, stylization techniques, creative processes, and visual effects techniques. Also, you will learn to understand space and, finally, to improvise.

Zin Lim will put all his energy to make the process fun so you can enjoy creating artworks, regardless of your skills.

Sounds good, right? 😎



[Take a look at Zin Lim's FAQ about his workshops.](#)



# Who is this workshop for?

The difficulty of learning to paint resides in the amount of information – often contradictory– that we must assimilate, which produces an art more focused on the fear of error than on creative joy. We experience disappointment and unease at not being able to structure our emotions with the techniques that we are still trying to digest.

In this workshop, you will reconnect with that ‘forgotten touch’ that channels emotion through your unconscious activity. Get ready to scout the invisible: you will not be taught to “paint two eyes”, but to capture the gaze

through the emotion of the gesture. Zin Lim will show you how the emotional use of line, value, and color can precede technical rigor, avoiding frustration. The goal of the workshop is that you gain more confidence in yourself and that you have fun painting.

Hopefully, on the last day, you can look face to face at your best artwork!

P.S.– It’s normal to experience some confusion during the first stage of his demonstrations since Zin Lim’s creative process starts from a seemingly chaotic area from which no structure can be deduced.

## Perfect for you if...

- If you feel your painting rigid and want to unleash your emotions with a more expressive and painterly approach.
- If you want to transform your art with your vision, and learn unique stylization techniques.
- You love meeting people like you, participating in art chats and living along with Zin Lim.



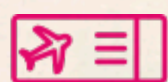
## NOT for you if...

- If you believe that accuracy and precision are more important than personal expression.
- If you consider that joy in execution is not the basis of your creative process.
- You’re not interested in the experience of meeting diverse people, discussing art with them and questioning their ideas.



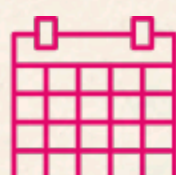


# Agenda



**October 17th, 2022**  
**Reception**

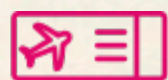
- There's nothing scheduled except for a welcome dinner. We recommend you arrive between 9:00 and 18:00h. Keep in mind that if you arrive before noon, lunch and any other extra will not be included. Have your passport handy, we will need it for check-in.
- You will need this day to acclimate and familiarize yourself with the house and the group. It's not unusual that teachers want to give an introductory talk.
- It is important that you rest during this day so you can start fresh. Enjoy the calm before the storm ;)



**October 18th to 25th**  
**Workshop**

**Breakfast:** from 8:30 h. to 9:30 h.  
**1st session:** from 9:30 h. to 12:30 h.  
**Lunch:** from 12:30 h. to 14:00 h.  
**2nd session:** from 14:00 h. to 17:00 h.  
**Dinner:** around 20:30 h.

The studio and the common areas of the house are always open.

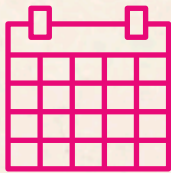


**October 26th, 2022**  
**Check-out**

- Departure day is the next after the workshop ends. This day is meant for packing up calmly, collecting your new friends' phone numbers and saying goodbye properly.
- All extra expenses must be paid before departure (bar service, picnic, etc.)
- Keep in mind that if you leave after noon lunch and any other extra will not be included.



# Expressive Figure Drawing in Charcoal



Zin Lim’s program, part I

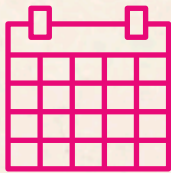
You will have warming-up drawing sessions every morning (Day 2-5).

The schedule can be changed by class conditions and participants' needs.

<div>October 18th</div> <div>Line &amp; gesture</div>	<ul style="list-style-type: none"> <li>• <b>Morning:</b> You will get used to using thick charcoal sticks and have a test drive on expressive figure drawing.</li> <li>• <b>Afternoon:</b> You will use line characteristics and start making better lines and strokes.</li> </ul>
<div>October 19th</div> <div>Tone</div>	<ul style="list-style-type: none"> <li>• <b>Morning:</b> You will use the value system as an aid to create an interesting work structure.</li> <li>• <b>Afternoon:</b> You will know how to control value transition on each part of figure drawing and create more 3-dimensional drawings.</li> </ul>
<div>October 20th</div> <div>Head</div>	<ul style="list-style-type: none"> <li>• <b>Morning:</b> You will know the basic proportion of the head and draw a portrait by Zin's guide step by step.</li> <li>• <b>Afternoon:</b> You will draw heads by your personal emotion and interpretations.</li> </ul>
<div>October 21th</div> <div>Full body &amp; unique stylization</div>	<ul style="list-style-type: none"> <li>• <b>Morning:</b> You will create your own unique figure drawings.</li> <li>• <b>Afternoon:</b> You will create your masterpiece 🙌</li> </ul>



# Expressive Portrait Painting in Oil



Zin Lim’s program, part II

October 22th Process	<ul style="list-style-type: none"><li>• You will know Zin Lim's full process of portrait painting and the medium he uses.</li><li>• You will paint one or two monochromatic paintings.</li></ul>	
October 23th Visual Effects	<ul style="list-style-type: none"><li>• You will know all of the major techniques Zin uses.</li><li>• You will paint one or two monochromatic paintings.</li></ul>	
October 24th Space	<ul style="list-style-type: none"><li>• You will know how Zin combines 2D+3D in a composition and how to create spatial depth and illusion.</li><li>• You will paint one or two paintings in a limited palette.</li></ul>	
October 25th Impromptu	<ul style="list-style-type: none"><li>• You will know how Zin uses accidents as part of the creation process.</li><li>• You will paint one or two paintings in a limited palette.</li></ul>	



# Videos



Zin Lim’s demonstrations



## Charcoal Drawing Demo: Expressive Figure

Charcoal: Willow & Compressed charcoal sticks.  
Eraser: Kneaded eraser.  
Blenders: Stumping tool & finger.  
Pencil: HB Charcoal pencil.  
Paper: Strathmore Drawing Medium 300.



## Oil Painting Portrait Demo - Red Grey

Colors: Cadmium Red, Titanium White & Ivory Black.  
Medium: Linseed Oil.  
Brushes: Various size of synthetic flat.  
Support: Gesso coated cotton canvas.



## Oil Painting Portrait Demo - Grey Orange

Colors: Titanium white, Lamb black, Cadmium orange.  
Medium: Linseed oil.  
Brushes: Various size of synthetic flat + palette knife.  
Support: Gessoed canvas pad.



## Oil Painting Portrait Demo - Red Grey

Colors: Titanium white, Lamp black, Cadmium red.  
Medium: linseed oil.  
Brushes: Various size of synthetic flat.  
Support: gessoed canvas pad.



# Our recommendations

## The most important

**Take notes** – Bring a notebook, have as many coffees as you need and take notes during the class as if your life depended on it. Your notes are a treasure you’ll want to read again once you’re back to the real world.

**Do not be afraid to ask** – The teacher is at your disposal, if something was not clear enough to you or you need a concrete explanation, do not hesitate and make the most of this opportunity to learn from one of the best ones.

**Do yourself a favor and take it easy** – In class, new ideas are rehearsed, it’s not about painting artworks. If you accept this from the beginning everything will go smoothly and you will make the most of the experience. These workshops are not designed for you to take home a handful of pretty paintings.

They are designed to deeply transform your way of observing and making decisions, and you will be pushed out of your comfort zone.

**Think in the medium term** – Keep in mind that this five-day intensive experience is a medicine that takes a few months to develop its effect.

You will need time to absorb everything properly and observe progress.

## The good news

The teachers are 100% dedicated to this experience turns out to be transforming as well as pleasant and enjoyable, so you’ll have a great time while you learn a lot.

Keep in mind that participants come from all over the world and you will meet very interesting people. Lifetime friendships are set in here.



## The bad news

This experience will be very intense and the rhythm will be fast so you’ll absorb LOTS of material in a little time.

If you’re more like a beginner, the worst thing that can happen to you is that you learn a lot. But you should keep in mind that maybe you can’t absorb everything in just five days.



**So... Take it easy! ;)**





## The best things are always out of the program!

There is a program, but the core is always off the agenda. During the meals, in the evenings, at the gardens, by the pool... we will talk about painting all the time.

You'd better start thinking about what you will ask to the master!

Of course, we want you to take the most out of this great artist and ask him whatever you want to know about his creative process, his methods, his training, his sources of inspiration, his obsessions, etc.

All the teachers are artistic beasts with an overwhelming professional career and training, so we're sure you have a lot to learn from them beyond the walls of a studio.

Well, what would you like to know beyond the program?



# Materials

## What you must bring



Take a look at Zin Lim's FAQ about materials.

Watch the introduction to Charcoal Drawing Supplies in Youtube.

## Charcoal Drawing Material

### 2 Drawing pads from below list:

- Strathmore Drawing Pad, 300 series, medium surface. 14"x17" or larger.
- (Recycled) Strathmore drawing pad, 400 series, medium surface. 14"x17" or larger.
- Strathmore drawing pad, 400 series, medium surface. 14"x17" or larger.
- Charcoal drawing pads(Strathmore, Canson, etc.).

No Newsprint, Bristol or Strathmore's *smooth* surface. They don't work well with charcoal sticks.

### HB charcoal pencil:

- *General's* brand. If you don't have *General's*, use vine charcoal medium or hard -any brand- or *Nitram* hard is fine.

### Willow charcoal sticks:

- Thick: At least 1 stick.
- Thin: At least 5 sticks.

### Kneaded eraser.

### Blending Stumps.



General charcoal pencils: 2H, HB, 2B and 4B.





# Materials

## What you must bring



Take a look at Zin Lim's FAQ about materials.

## Oil Painting Material

### Oil Paint:

Any brand. About 37ml each. If you are an experienced artist, Zin welcome you bring your palette.

- Titanium White.
- Ivory Black.
- Burnt Umber.
- Cadmium Yellow, or any intense yellow.
- Cadmium Red, or any intense red.
- Alizarin Crimson.
- Ultramarine Blue.
- Pthalo Green, or Viridian.

### Supports:

- Canvas paper pad or Stretched canvas. From 9"x12" to 14"x18", not too rough surface.
- Bring about 8 canvas.

### Brushes, knives & palette:

- Bring flat brushes in various sizes, any brand. Zin mostly use low price/synthetic flat brushes.
- Palette Knife, sharp.
- Palette pad or your wooden/plastic/glass palette.
- Dipper with lid.

### Medium:

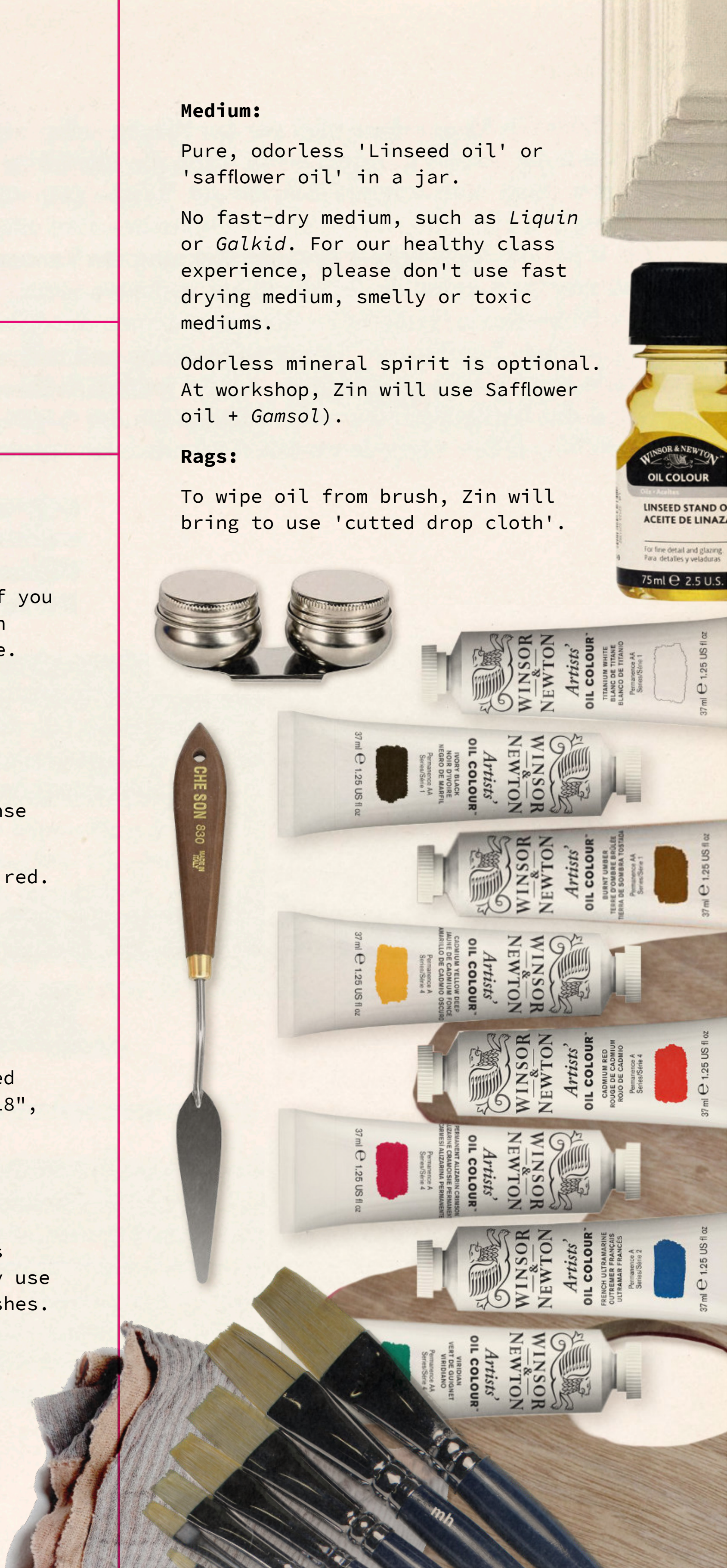
Pure, odorless 'Linseed oil' or 'safflower oil' in a jar.

No fast-dry medium, such as *Liquin* or *Galkid*. For our healthy class experience, please don't use fast drying medium, smelly or toxic mediums.

Odorless mineral spirit is optional. At workshop, Zin will use Safflower oil + Gamsol).

### Rags:

To wipe oil from brush, Zin will bring to use 'cutted drop cloth'.





# Materials

## What we can provide

If you notify us within a maximum of 30 days before the workshop, we can provide you with a pack of materials ready in your room.

### The pack includes:

- Titanium White (W&N, 37ml.)
- Burnt Umber (W&N, 37ml.)
- Ivory Black (W&N, 37ml.)
- Cadmium Yellow (W&N, 37ml.)
- Cadmium Red (W&N, 37ml.)
- Alizarin Crimson (W&N, 37ml.)
- Ultramarine Blue (W&N, 37ml.)
- Pthalo Green (W&N, 37ml.)
- Linseed oil (W&N, 75ml.)
- A roll of primed linen canvas 2,10x1m.

Keep in mind that the pack does not include brushes, palette, painting knives or drawing materials.

The price of the pack is **250€**, which must be paid in cash before the workshop ends.

## What you must NOT bring

This is the list of materials we provide. These are the materials that you should **NOT** bring.

If you have any questions about materials, let us know.



Easel



Brush cleaning device



Gamsol



Paper towels



Charcoal fixative







# Pricing

[illegible]

### Pay by installments

## Does paying bit by bit fit your needs better?

Send us an email to [menorcapulsar@gmail.com](mailto:menorcapulsar@gmail.com) if you want to pay by installments. Keep in mind that if you choose this option you must have it all paid 30 days before the workshop starts and that we can't apply our refund policy if you cancel your registration.





# Shared apartment

2695€

## Shared apartment amenities



### Apartment:

- 700 sq ft, two rooms.
- Daily housekeeping.
- Air conditioning.
- Deck/patio.
- Free WiFi.
- Flat-screen Tv.
- Shared bathroom:
- Free toiletries.
- Hair dryer.

### More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet.
- Bed sheets.

### Shared areas:

- Kitchen with microwave, refrigerator, stovetop.
- Cookware/dishes/utensils.
- Living room.
- Washing machine.







## Single room

3250€

### Single room amenities



#### Bedroom:

- 190 sq ft, daily housekeeping.
- Air conditioning.
- Deck/patio.
- Small fridge.
- Free WiFi.
- Flat-screen Tv.
- Private bathroom:
- Free toiletries.
- Hair dryer.

#### More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet. Bed sheets.

#### Shared areas:

- Dining room with cookware, dishes & utensils.
- Kitchen with microwave, refrigerator, stovetop.
- Washing machine.

#### Conveniences:

- Elevator.







## Private apartment

3995€

### Private apartment amenities



#### Apartment:

- 484 sq ft, one room.
- Daily housekeeping.
- Air conditioning.
- Deck/patio.
- Free WiFi.
- Flat-screen Tv.
- Private bathroom:
- Free toiletries.
- Hair dryer.



#### More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet.
- Bed sheets.

#### Private areas:

- Kitchen with microwave, refrigerator, stovetop.
- Cookware/dishes/utensils.
- Living room.
- Dining area.

#### Shared areas:


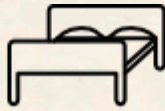
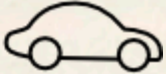







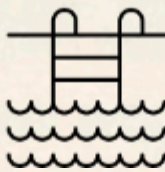

- Washing machine.




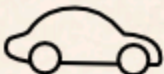

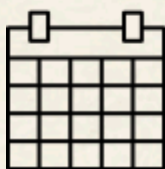



# What's included?

## Included

 8-day workshop	 9 nights accommodation	 airport shuttle
 breakfast	 lunch	 dinner
 easel, gamsol & brush cleaner	 beverages	 towels, soap, hair dryer
 wifi	 swimming pool	 tennis, basket & football court

## Optional

 companions	 rental car	 materials
 extra days	 vegetarian or vegan	

## Not included

 alcohol	 farewell dinner	 laundry
--	--	--



# Information

**Companion** – If you choose a single room or a private apartment, you can come with a companion. Due to capacity there's a maximum of one companion per attendant.

Usually, those who choose this option also choose a rental car so they can spend free time visiting the island, it's worthy.

**Material** – If you choose this option, you'll have all the material needed waiting for you at your room. We recommend this option if you want to travel light and avoid problems at the airports.

Keep in mind that we need enough time frame to order materials, so do not leave it until the last day.

**Other needs** – If you need extra accommodation or rental car days, or whatever else you may need... just tell us and we'll prepare a tailored budget for you.

**Food and beverages** – Residency includes 3 meals a day: breakfast, lunch and dinner, as well as water, coffee, tea and soft drinks for studio breaks (beverages out of the studio are not included).

Special dietary needs must be notified in advance in order to be properly satisfied, but keep in mind that we DO NOT attend to personal preferences.

**Schedule** – Believe me, it's not easy to set a meal schedule that suits

everyone: what is almost snack time for a Spanish, is late for a British... We have established balanced schedules so that the effort each student must make for adapting, wherever he comes from, is as minimum as possible.

**Alcohol** – We're a company dedicated to education, so legally we cannot provide alcohol, which doesn't mean you can't buy it at a reasonable price. 😊 We have a bar service in the afternoon and evening, with beer, wine, mojitos, etc.

**Farewell dinner** – It depends on how many people and restaurants availability so we organize it a just a few days before. We usually have a GREAT dinner for around 45€.

**Laundry** – There is a common area with a washing machine and a patio for hanging the laundry.

**Excursions** – There is nothing programmed and we improvise them whenever the weather and the mood are good. If you have not chosen the rental car option, you will probably have to pay a taxi to move around. It usually comes cheap because everything is close and people use to organize and share cars.

Any other unsolved question? I'm here to clear any doubts. Shoot your question to [menorcapulsar@gmail.com](mailto:menorcapulsar@gmail.com)



## Cleaning and safety practices

### Enhanced cleanliness measures

- Disinfectant is used to clean the property.
- Property is disinfected with electrostatic spray.
- High-touch surfaces are cleaned and disinfected.
- Sheets and towels are washed at 60°C/140°F or hotter.
- Follows regional cleaning and disinfection practices of Safe. Tourism Certified (Spain)



### Social distancing

- Cashless transactions are available for all charges at the property.
- Social distancing measures in place.



### Safety measures

- Personal protective equipment worn by staff.
- Temperature checks given to staff.
- Masks are required at the property.
- Hand sanitizer provided.





## Extras



### Rental car

You have the possibility of having a rental car ready for you upon your arrival at the airport. All cars are new, have insurance included and you won't need to make any excess deposit.

Here in Spain all cars are manual. If you want an automatic one you have to request it specifically.

#### Pricing:

- Rental car for 9 days: 315€.  
Each extra day: 35€
- Automatic car for 9 days: 450.  
Each extra day: 50€
- One extra driver: 50€

#### Important:

- You must notify us at least fifteen days before and send us all drivers' driving license.
- If the delivery time of your car is later than the pickup time you will need to take an extra day.
- We manage your reservation, but any problem or claim should be addressed to the Rental Car company.

### Companions



If you have chosen a single room or a private apartment you can come along with a family member or friend.

Due to capacity there's a maximum of one companion per attendant.

The cost includes airport shuttle, accommodation and all meals (breakfast, lunch and dinner). The cost does not include participation in the workshop.

#### Pricing:

- One companion: 850€

#### Important:

- You must send us your companion/s documentation (ID / passport).
- If your companion will also attend the workshop you will have to reserve two "shared apartment" units and we'll lodge you in the same apartment.
- When you accept our Terms and Conditions, it includes any companion.



# Things you must do



## It's VERY important:

✓ **Bringing all needed documents:** ID card or passport, driving license and credit card. It's also very recommendable to bring some cash.

✓ **Notifying us about your arrival and departure time and flight number:** It's absolutely necessary so that we can arrange your pick up at the airport.

We will need the arrival and departure days, time, the name of the airline and, of course, the flight code number.

✓ **Having all the needed materials for the workshop:** Here in Menorca there are hardly a couple of stores of fine arts materials, and they are not usually provided with everything necessary. So you can't improvise anything if you do not have the necessary material.

If you want us to have your materials prepared in Menorca, keep in mind that we need to know in advance so we can place the order.

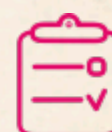
✓ **Notifying us about any allergy or intolerance:** we need to know so we can tell our cook and prepare adapted menus. We would appreciate your telling us as soon as possible so we can organize it properly.

## Still something to do?

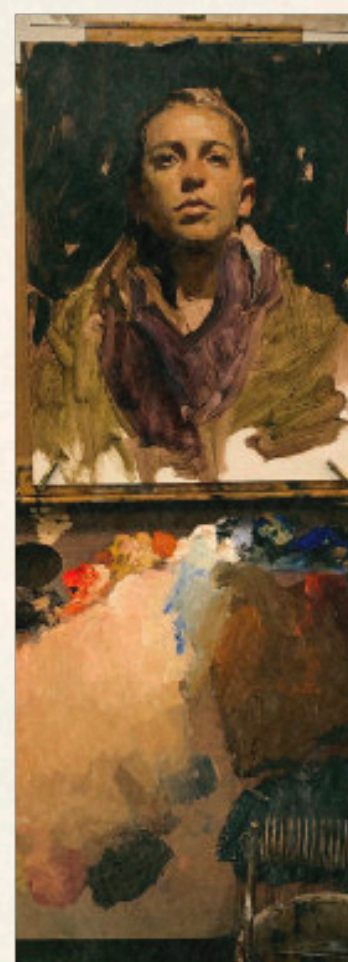
✓ Tell us about your flights: [menorcapulsar@gmail.com](mailto:menorcapulsar@gmail.com) Our recommendation is not to buy flight tickets until we tell you that the workshop is confirmed.

✓ If you want us to have your materials prepared in here, you must notify us in advance. Do not leave this until the last minute!

✓ If you are paying by installments, keep in mind that the deadline to have it all paid is 30 days before the reception of the workshop.

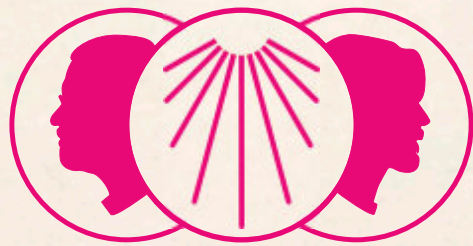








# Studio rules



## I. Etiquette

- A.** If you arrive late, please enter quietly and do not disrupt the class.
- B.** Don't comment on others' work unless it is solicited.
- C.** Please refrain from personal discussions while class is in session.  
Disruption of classes due to disagreement between two students is prohibited, and chattering is not allowed during workshops.
- D.** Smoking inside the studio is prohibited, there are areas reserved for smokers.
- E.** All mobile devices must be switched off or set in vibrating mode during sessions or when working in the atelier with other students.
- F.** Music devices may also be disallowed during sessions.

## II. Models

- A.** Please refrain from talking to the models while they are posing.
- B.** Photography and video are not allowed without the express permission of the model.
- C.** Never touch the model or correct the model's pose.

## III. Workspace

- A.** Economize your workspace to accommodate fellow students.
- B.** Solvents, easels and fixatives are included. *Gamsol* is the only solvent allowed, seriously no exception.
- C.** All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.
- D.** Keep coffee table clean, and keep things in their place.
- E.** Don't leave empty cardboard cups on the floor, always use your litter .
- F.** Don't put liquids into the litter, use bathroom sink.

## IV. Image and Video capturing

- A.** We love people taking pics and videos, but ask first for models permission.
- B.** Menorca Pulsar will record teacher's demos and students works for promotional purpose only (website, blog, etc.).

## V. Studio schedule

The studio is available beyond workshops' schedule time.



# Menorca



## General information

**Nearest Airport:** Mahón (Menorca)

Usual international flight connections: Barcelona / Madrid

**Shopping hours:** 10:00 to 13:30, and 17:00 to 20:00

**Average temperatures:**

October, max 22°C, min 15°C  
April, max 28°C, min 11°C

Ocasional wind and rain. The weather changes quickly and is unpredictable in those seasons.

**More information:**

[Fundació Destí](#)

[What to do in Menorca](#)

[Camí de Cavalls 360°](#)

[Cómete Menorca](#)

[Apunt](#)

[Tripadvisor](#)

[The New York Times](#)

[Forbes](#)

[The NY Times Style Magazine](#)

## Extra activities

- |                |                            |
|----------------|----------------------------|
| - Sailing      | - Horse riding             |
| - Water sports | - Ornithology              |
| - Kayak        | - Golf                     |
| - Diving       | - Paintball                |
| - Trekking     | - Paragliding              |
| - Bike riding  | - Astronomical observation |

## Transportation

<b>Taxis Ciutadella:</b>	<b>Bike rental:</b>
(0034)971.482.222	<a href="http://www.velosjoan.com"><u>www.velosjoan.com</u></a>
(0034)971.367.111	(0034)971.381.576

<b>Bus</b>	<a href="http://www.totvelo.com"><u>www.totvelo.com</u></a>
<a href="http://www.tmsa.es"><u>www.tmsa.es</u></a>	(0034)971.481.148
(0034)971.360.475	

<b>Menorca Airport:</b>	<b>Motorcycle rental:</b>
(0034)971.157.000	<a href="http://www.rideon.es"><u>www.rideon.es</u></a>
	(0034)971.576.958





## How to get to Biniatram?

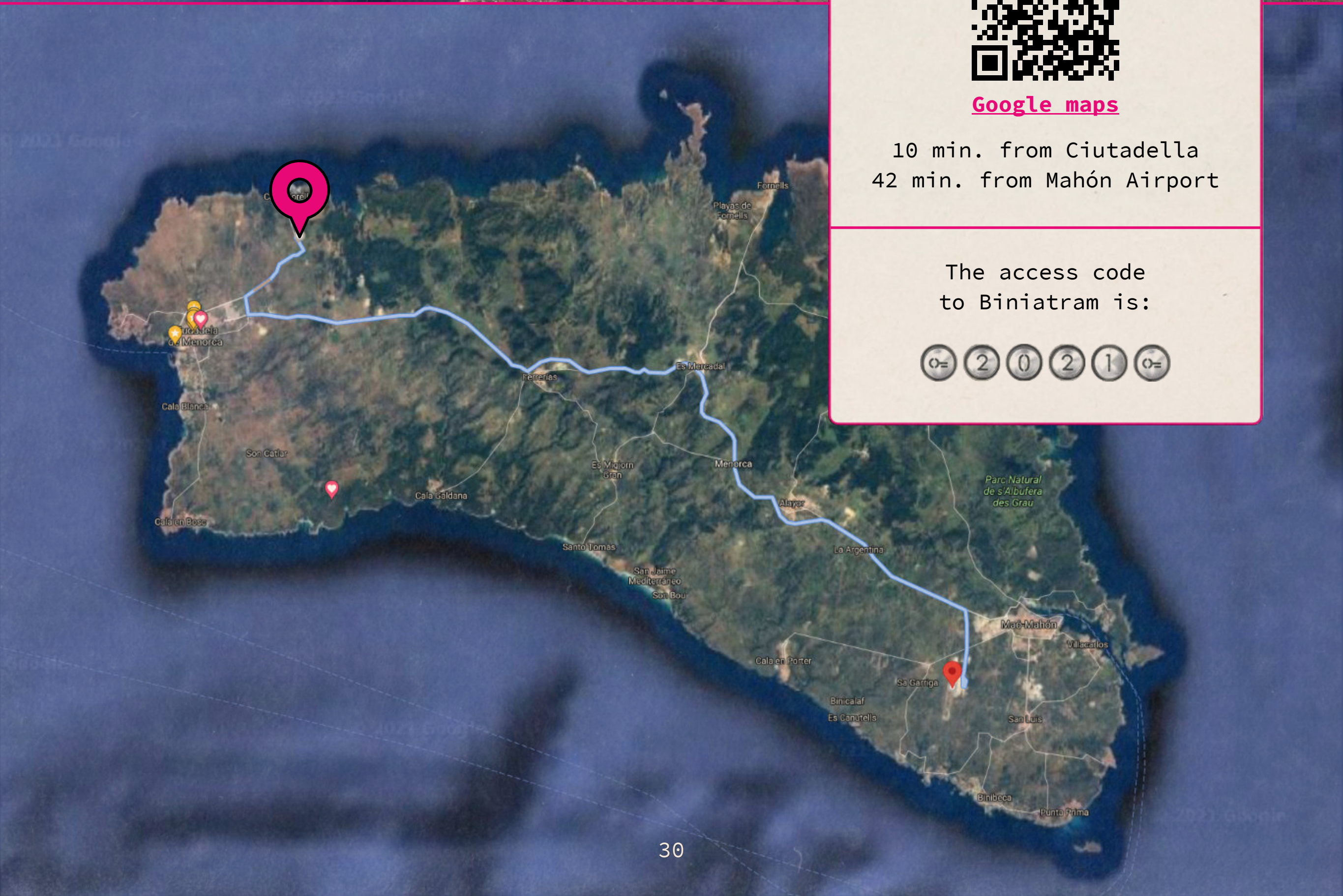
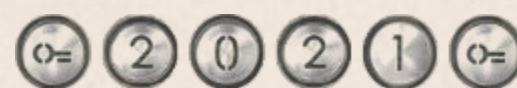
Road to Cala Morell, Km. 1  
07760 - Ciutadella, Menorca



Google maps

10 min. from Ciutadella  
42 min. from Mahón Airport

The access code  
to Biniatram is:





# Terms and conditions



*These Art Retreats are arranged by Jorge Fernández Alday and Carles Gomila Camps.*

*All information and advice given by Menorca Pulsar of these art residencies is given in good faith. You must warn us about any error perceived in this contract so we can get to a satisfactory solution.*

## I. Registrations

**A.** When buying our product you're accepting these terms and conditions, and your companions too.

**B.** It is your responsibility to be in possession of a valid passport or Identification Card as well as all visas, permits, certificates, or any other document needed for the whole of the journey, including medical certificates.

**C.** Admission will be under chronological criteria.

**D.** Non-students are welcome when booking a single room + companion. If you also book a rental car, you'll both share one car. Contact us if you want an extra car.

## II. Personal Safety

**A.** You must be physically and mentally fit for the proposed activities before arrival. If you have any doubts about this, please contact us and explain any medical

conditions that may affect the running of the workshop. Some workshops may not be suitable for people with certain medical conditions.

**B.** The very nature of some of these workshops (particularly the Plein Air ones) means you may be visiting a variety of outdoor and indoor locations. Some of these may entail an element of risk (countryside, villages, harbors...) and, whilst every possible effort is made to ensure your safety, it is up to you to use your own judgment and sense in order to ensure your personal safety.

## III. Payments

**A.** If you choose direct bank transfer option, we'll keep your spot as far as the payment is completed within 5 days. Your admission will be confirmed as soon as the payment arrives.

**B.** You can ask for an installment plan, but we can't apply refund policy to this kind of payment. Contact us to set an installment plan.

**C.** If you choose an installment plan the whole payment must be done, at least, 30 days prior to workshop's starting date. If not, Menorca Pulsar reserves the right to cancel admission.



#### IV. Workshop changes or cancellations

A. Menorca Pulsar reserves the right to change any of the prices, limit class size, services or contents at any time. If this happens we will notify you immediately and will give you the opportunity of accepting or canceling.

B. Menorca Pulsar reserves the right to postpone or cancel a workshop if the required minimum number of participants is not reached. In this case we would notify you before 30 days prior to workshop starting date

C. If we cancel a workshop, we will fully refund all your payments. Refunds are limited to total payments made to Menorca Pulsar. If you choose an installment plan and we cancel a workshop, the refund will be limited to installments already paid.

D. Menorca Pulsar cannot be liable for any consequential loss of any kind however that loss is incurred, so we strongly suggest not buying plane tickets until we confirm the workshop.

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond his control, we would fully refund your fee. If a teacher must leave after a workshop has begun, you will be refunded a pro-rated amount

F. The very nature of the Plein Air Workshops offered requires flexibility by all parties and must allow for alternatives because of weather/local conditions etc. For this reason, the outline itinerary and outdoors workshop description must be taken as an indication of what may take place in the workshop, and not as a contractual obligation

#### V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. If you want to cancel, you have to properly notify us in advance. The date the notification is received by us determines the % of refund applicable:

▶ More than 90 days: 70% refund.

▶ 90 to 30 days: 50% refund.

▶ 30 to 15 days: 30% refund.

▶ 15 days or less before workshop starts: no refund.

C. If you chose an installment plan, there's no cancellation refund.

D. In the case of cancellation by us, your fee will be fully refunded.

E. If the cancellation is covered under the terms of your insurance policy you may be able to claim these charges to your insurance company.

F. Refunds will always be made to the same credit card used for payment or to the same bank account transfers were made from.

#### VI. Accommodation

A. Accommodation will be under chronological criteria.

B. No pets are allowed.

C. Use of illegal substances is prohibited on the Property.

D. The facilities, services, and tuition provided on these workshops are for the exclusive use of our clients. Guests are not allowed without the express permission of Menorca Pulsar.

If you want to bring a guest, contact us so we get to an arrangement.

#### VII. Reception

A. As soon as you land in Menorca you'll be welcomed by an assistant who will take you to the residency. And as soon as you get there, Carles and Jorge will welcome



you and will help you with your initial needs. This service is only possible if you notify in advance your arrival date and time, as well as your flight number.

**B.** If your arrival is not properly notified or if you arrive on a different flight without notifying, you'll be responsible for organizing transfer yourself and of its cost. If you don't arrive workshop's check-in day, but any other, the transfer will not be included. If you need a transfer service, contact us.

### VIII. Liabilities

**A.** Neither Menorca Pulsar or their assigns is liable to any injuries or health problems sustained by the student during the stay.

**B.** Neither Menorca Pulsar or their assigns is liable for any and all stolen property at lodging place Biniatram. It's a family environment and there's nothing to fear, but we suggest you keep your belongings safely.

**C.** You shall sign a document stating you are responsible for all your actions, safety, and risks you may take during the workshop.

**D.** Menorca Pulsar does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish law in respect of any question of liability or quantum.

**E.** Your own insurance policy must cover any eventuality such as accident, illness, death and any repatriation cost.

**F.** Menorca Pulsar does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods, sickness or force majeure. Such losses or additional

expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions

**G.** You must show evidence of your identification and insurance cover at the time of your arrival to the residency. We will require:

- Name of Insurance Company
- Insurance Policy Number
- Insurance Emergency or Hotline telephone number

Ok, don't panic, legally we have the obligation of including all this speech. As you've probably noticed, we've set in bold writing the most important things.

If you have any further doubt or petition, you already know, we're here to help: [menorcapulsar@gmail.com](mailto:menorcapulsar@gmail.com)

«It is not what we do, so much as why we do it»





## Our partners

«Never go on trips with  
anyone you do not love»  
Ernest Hemingway.



Barcelona  
Academy  
of Art  
—





# Need help?



## Send us and email ;)

Yes, friends, everything you see is done and organized by us, just two guys, in our free time. We're very crazy, but we love it! If you have any further doubt, let us know, and we'll give you a hand in everything you need:

- If you have any doubt about whether this experience is for you or not.
- If you have any doubt about the organization, food, schedules...
- If you have any questions about technical issues.
- If you need a tailored budget.
- If you have any suggestion that can help us do better.

## Jorge Fernández Alday

Accounting  
Legal management  
Logistics  
Public Relations

## Carles Gomila

Content creation  
Design  
Marketing

**Menorca Rara Avis Workshops S.L.**  
NIF - B05371687  
Carrer de la Lluna nº6  
07760, Ciutadella de Menorca

[www.menorcapulsar.com](http://www.menorcapulsar.com)  
[menorcapulsar@gmail.com](mailto:menorcapulsar@gmail.com)

