

Vincent

DESIDERIO

Anti-workshop



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Who we are?



We are Carles Gomila and Jorge Fernández Alday, two artists who organize workshops with great masters at paradise. We love meeting people like you, and we make sure that on your getaway to Menorca Pulsar you only breathe paint and good vibes.

During our workshops, you will live in a rural state, where you will be surrounded by nature and be 'super' well attended for. At the mansion we gather artists from all over the world with the purpose of painting at full throttle and living with a great teacher.

We are our first customers, and we are 'very' demanding. We know that you would love to get to know the teacher and the rest of the participants better, have some mojitos, talk until the wee hours about painting and so many other things. So we decided to create our dreamed Art Retreat.

So, we knew from experience that the island of Menorca was the perfect place. We pulled our socks up and made it happen. During Spring and Fall –two magical seasons at the island where everything is in perfect calm– a teacher and a tribe of art lovers come together in order to share work and free time.

See you in Menorca!



Carles & Jorge

Who is vincent desiderio?

The red pill teacher



Vincent Desiderio has a solid knowledge of two different matters: concept and technique. They usually operate in completely different ways, like Dr. Jekyll and Mr. Hyde, but Desiderio has the superpower of merging thought and painting to such an extent that you would say they are the same thing.

It's not necessary to explain all his merits here, if you are reading this it's because you already know that he is one of the great artists of our time. And, lucky us, he is an open guy with a remarkable vocation as an instructor.

However, in no way should you should take him for a usual teacher. It would be fairer to talk about him as a mentor, rather than as a teacher. He is an artist who talks about his experience from the field, not from a topic written by a bureaucrat just to fill a file. His intention is light years away from pretending to teach you.

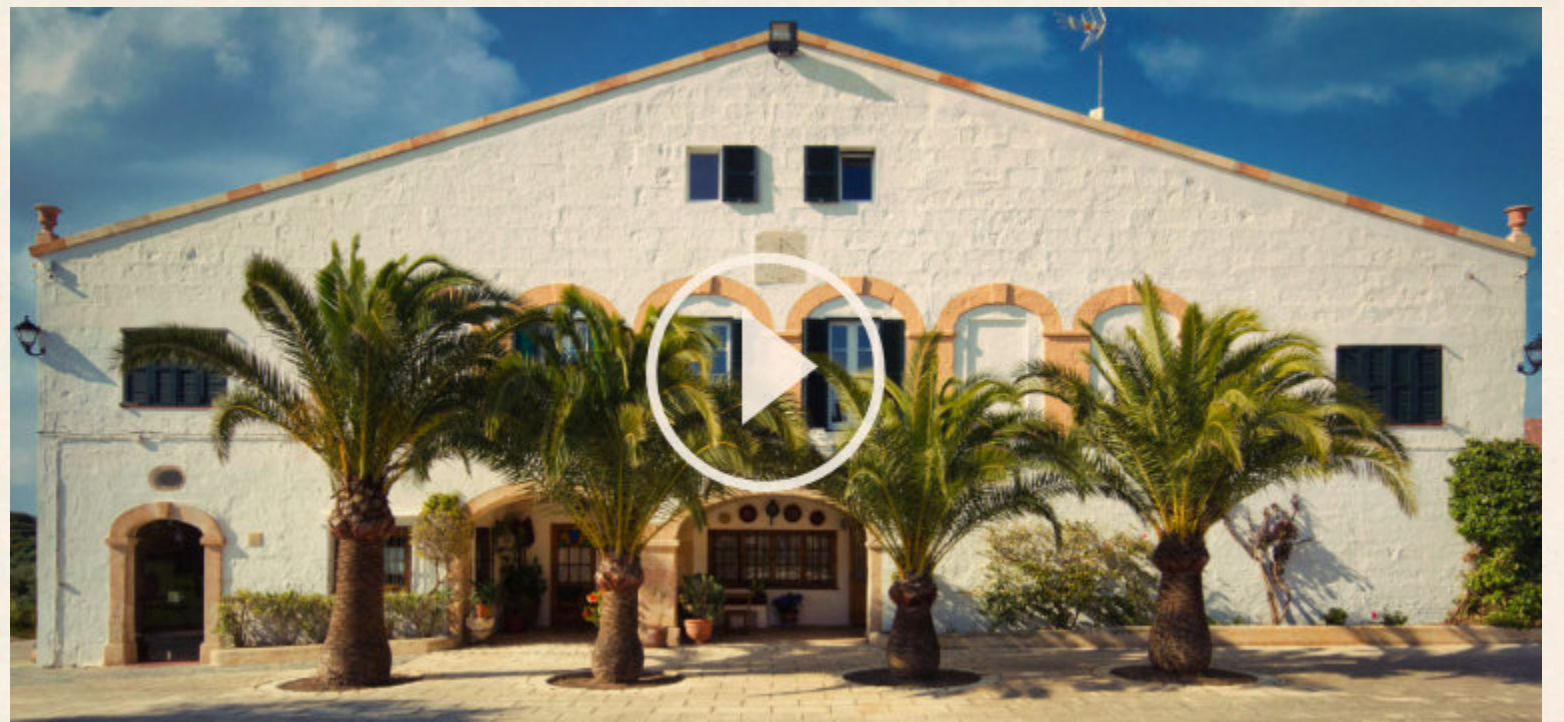
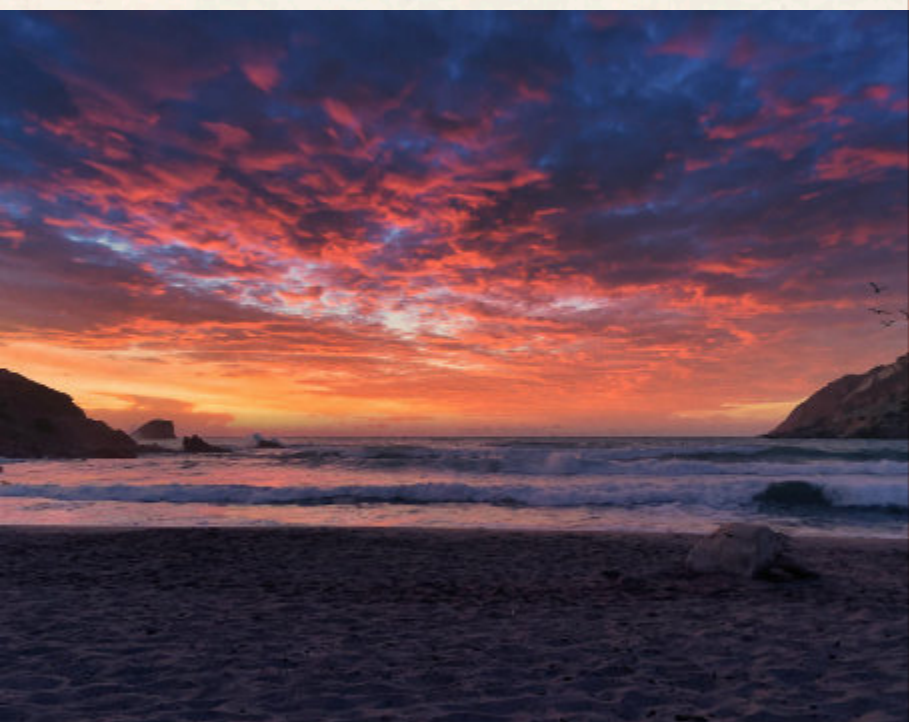
You see, **Vincent Desiderio wants to renew the pedagogical agenda of art –especially painting– in order to endow it with a purpose that goes beyond the mere acquisition of skills.** His ambition is that you can express yourself with your own voice, and prevent yourself from the siren songs you will hear on your trip.

It's clear that if you are interested in this anti-workshop it's because you're fed up with schools giving you the hateful blue pill while patting on your shoulder. **You need someone with very clear ideas and his feet on the ground to open your eyes to what you really need, and how to get it for yourself, your way.**

Well, Desiderio offers you the red pill: **it will not be easy or comfortable, but it will be real.** Are you ready to meet Vincent Desiderio and transform the way you live painting?

Biniatram

Art Retreat



Biniatram is a rural house located in the north of the island of Menorca, very close to **Ciutadella** and **Cala Morell**, and just five minutes away from a protected natural area that includes the virgin beaches of **Algaiarens**.

The name comes from the Arab period: *Bini* means "sons of", and *Atrum* means "Christians". The history of Biniatram dates back to the year 1200, although the current house was built between the 17th & 19th centuries.

For 50 years the house has belonged to the Tomás Juaneda family, who in the 90s turned it into the first agrotourism place on the island. Currently, their lands are dedicated to the cultivation of fodder.

The rooms have all the comforts and the house has a swimming pool, garden, chapel, bar, and a sports area. It also has a private road to the north coast, surrounded by pastures and forests.

And what to say about food? It's homemade, farm-to-table, and made with local products.

Ah... did I mention that at Biniatram we do have a 3.900 sq ft. studio?



Biniatram information

Property amenities



Things to do:

- Seasonal outdoor pool.
- Bar service (beer, wine, mojitos, etc.)
- Sport zone: tennis, basket, and football.

Conveniences:

- Free WiFi available.
- Elevator.
- Free self parking on site.

Guest services:

- Daily housekeeping.

Outdoors:

- Garden.
- Terrace.

Studio:

- Amazing 360m2 studio.

What's nearby:

- Ciutadella – 10 min drive.
- La Vall (Algaiarens beach) – 10 min drive.
- Cala Morell – 3 min drive.
- Codolar de Biniatram – 20 min hiking trail.

Vincent
Desiderio's

ARTWORKSHOP!



Why an Anti-workshop?

In order to get a clear idea of what the anti-workshop will be like, **it's best that you know the real reasons why we do it and for which he gladly accepted.** And there is no better way than revealing the proposal that we launched to Desiderio:

Hello Vincent,

We are about to start our Fall Edition and closing 2019 Spring Edition agendas and programs.

Honestly, we have been thinking a lot about how to approach your "workshop" ...because we're not really sure it should be a "workshop". Let us explain our thoughts:

We started this Art Retreat so that the artists could live with their professors full time, encouraging debate and ideas flow, while the workshops impelled the group towards technical excellence. Said that way, it sounds great. And, while living together and debates are always absolutely delicious, we now know that "something is wrong" with the workshops.

You see, we would not like this project to become the eyes of a chameleon, which at the same time allow him to be a hunter and prey. We have observed that

an idea focused in one direction entails absolute blindness in the other directions, which blocks true learning. While we have great respect for technical excellence, we greatly hate the lack of freedom. That is the dilemma, our self-criticism and our responsibility to the students: we have to do something.

We are aware that academic training is creating legions of artists terrified by the concept of error, and with little courage. Artists who block access to new knowledge because of the fear of losing those skills that validate it. Artists with a lot of ego, a lot of fear and little vision. Artists who are happy to apply a method just focused on already known problems, instead of developing a process capable of solving unknown problems.

For this reason, we are inviting artists like Alex Kanevsky, Jeremy Mann, and Nadezda, openly critical of the pedagogical agenda. Our will is to review the malpractice in artistic training, and we are convinced that your proposal will be a breath of fresh air for all of us.

Having said that, we would like your workshop to be, in reality, an "anti-workshop". In the sense of being a counter-poison, an antidote to closed-mindedness, intellectual prisons, experience-less theories and the nonsense of inhibiting intelligence in favor of bureaucratic compliance with the formula.

Whoever seeks the already known, does not seek knowledge. Therefore, we want to do this "anti-workshop" with you, Vincent. What do you think? Do you agree with this approach?

We would love to do something truly special with you and we are open minded to any proposals.

Thank you for your time, we look forward to your response.

Big hug,
Carles & Jorge

Who is this workshop for?

The goal of this anti-workshop is to **transform the way you make decisions, while you unlearn the ideas that are limiting you as an artist.**

You can lower your guard because this teacher is one of the few who will not try to tame you, and you'd better open your mind because he will not treat you like a schoolboy either.

Vincent Desiderio will open your eyes so that you quit behaving like a mere art student. Desiderio will shake your intelligence and your sensitivity so that you take yourself more seriously as an artist and take responsibility for your own decisions, not for those

you were taught at the school.

Prepare yourself for long and deep chats about how to paint beyond academic exercises. We will talk about our personal vision, the technical narrative and how to carry it out.

So at this anti-workshop, you will not be patted on the shoulder when doing some exercises right, but we will celebrate your courage to grasp the nettle and **stop studying art in order to start making art.** Real art, nothing to do with playing around with images you get from the internet.

Perfect for you if...	<ul style="list-style-type: none">• You're fed up with everyone telling you how you should and should not paint.• You want to start making your own decisions, not those of your teachers, and embrace creative freedom.• You love meeting people like you, participating in art chats and living along with Vincent Desiderio.	✓
NOT for you if...	<ul style="list-style-type: none">• You prefer the security of a method or school you can stick to, and you're not ready to question them.• You conceive painting as a profession, not as a source of knowledge and a way of life.• You're not interested in the experience of meeting diverse people, discussing art with them and questioning their ideas.	✗

Program

Basic information

Workshop: *Vincent Desiderio's Antiworkshop.*

Teacher: Vincent Desiderio.

Assistaint: Jorge Fernández Alday.

Students: 12 minimum – 18 maximum.

Place: Biniatram, Island of Menorca (Spain).

Language: English. The workshop assistant speaks Spanish, Catalan and English.

Days: 5 days workshop, 6 nights residency.

Models: there are two models at a time in each session.

Cohabitation: the students stay at the same house as Vincent Desiderio.

Workshop dates:

Reception – April 18th, 2022.

Workshop – April 19th to 23th, 2022.

Check out – April 24th, 2022.

What you will learn?

Every decision you make creates a windowless room that you will inhabit, and a plot of decisions builds a rooms maze that can become a prison for your mind and art.

However, you can build, instead of closed rooms, an open observatory from where you can observe as many things as your eyes can reach.

Vincent Desiderio will expose those intellectual jails you live in, and he will show you the way in which you can build your own observatory.

You will learn to unlearn and unlock a new world of possibilities that will free your abilities and artistic development.
Fresh air!

You will develop a deeper awareness of the technical choices you will take from now on. In other words, **when painting you will make your own decisions, not those of your teachers**, in order to express yourself with your own voice and develop your own technical narrative.

In addition, you will have a clearer understanding of the historical origins, as well as the precedents, of your aspirations as an artist who projects his exploration within the expectations of a contemporary historical context.

The problem of Art Schools

Art schools are limited to teaching you skills without a defined purpose. They start from a way of doing things that, also, starts from a way of thinking; however, that is not your way of thinking.

It's anachronistic to be taught only to depict and nobody to mention a conceptual agenda so you can have a voice of your own.

Think about it... Have you considered what the hell are you going to do with all that potential when you finish your training?

According to Desiderio, **no skill equips you to be a painter**. Students do not understand what painting has been or what it is, so their future is impractical.

Desiderio says he does not paint to communicate. He paints to enlighten himself, not to enlighten others, and his job is to go as deep as possible into what can be done only through painting.

There is no recipe or academic program for it. Either you feel it or you do not feel it; beyond the use of reason, painting has its own path. You can express yourself personally, or try to understand the world with a brush. **Give a way out to whatever is bombing your head throughout the day, with no intention of lecturing anyone, without seeking applause or reward.** Freely. Just because, because... someone has to do it!

Towards personal expression

The personal expression has everything to do with preparing yourself in a different way from others. Only then will you be able to have a voice of your own. In this, there is no magic or shortcuts.

And you can't aspire to have a voice of your own when you have been inculcated with the same syllabus as your colleagues. **You must prepare yourself in an extraordinarily different way to distinguish yourself extraordinarily**, there is no other way to do it. Hence, there is a need to prevent us from the dangers and limitations of formal education, which is nothing else than a tour around the commonplaces of art.

So you not only need an intellectual training and a good baggage of books, historical and philosophical aspects but also you must prepare yourself pictorially. The visual thinking, as well as the intellectual, merge into a unique character.

And the more you fascinate yourself, learn and compress all this information, the more effervescent your ideas become when contaminating and reacting ones with the others. And that's where the paintings come from, not from having the artwork in mind.

The friction of all these ideas, how this artwork was made, how that one can be made, how yours can be made... is an effervescence of possibilities that lead to the creation of a painting. And creating a painting has nothing to do with depicting a painting you've imagined.

Develop your technical narrative

If you are one of those artists who search the internet hunting for flashy images with the intention of merging them into a painting... you should know that this is a very short artistic path.

There is no *technical narrative* in this procedure. Only images are made, but *painting* is something completely different: **to paint is to inhabit the painting, to be unconcerned with the result and to live the experience of its development**, like someone who does not care about death in order to live life.

There is something vividly embedded in human nature as for the act of painting, it's something that we have never stopped doing and we do it in a very determined way. It's something as perfectly integrated into our brain as grammar is.

Why, then, do we elaborate segregated narratives of visual thought? Isn't that the way we despise plastic thinking in favor of verbal thinking? Isn't that what a painter should avoid no matter what?

The *technical narrative* is the way we think visually: visual thinking is connected to hands, and hands to paint. It's like thinking out loud with the brush, and you can communicate incredibly complex thoughts with the most universal language: images.

Vincent Desiderio will develop these ideas in depth in the *anti-workshop*.

How to invent your painting

When painting you should not have *the artwork in mind*. Nor its structure. You simply focus on the process and move forward, you give yourself to the artwork and you carry out the necessary decisions until something is manifested with sufficient weight and meaning.

When you do not have a fixed goal for your painting –a closed room– you can paint freely and wait for the opportunities that will lead the artwork towards something really unique, alive. It will not be just an image, it will be *painting*, a thread of visual thought.

Inventing a painting does not mean depicting an imagined painting. Paintings can't be planned, but they are visually thought. The technique is a constant, living invention, and in no way is it a bureaucratic exercise of historical reconstruction.

In the *anti-workshop*, you will learn not to adapt your brain to a certain way of seeing or doing things, as the schools suggest. You will be shown how to use the tools in the way that best suits how your brain works. The methods are at your service, not the other way around!

Vincent Desiderio will encourage you to study and imitate whatever moves you, whatever you could not live without, with deep devotion and humility. He will show you how to immerse yourself in all of this so that you end up incorporating that same experience and achieve an outlet for your own personal expression.

The background is a solid orange color with a dense, intricate pattern of thin, wavy white and dark brown lines that create a textured, almost organic feel. Three irregular, cloud-like shapes are positioned in the center of the page. The top shape is white with a dark brown border and contains the text 'Dramatic narrative'. The bottom shape is also white with a dark brown border and contains the text 'Narrativity'. The left shape is dark brown with a white border and contains the text 'Technical narrative'.

**Dramatic
narrative**

**Technical
narrative**

Narrativity

Our recommendations

The most important

Take notes – Bring a notebook, have as many coffees as you need and take notes during the class as if your life depended on it. Your notes are a treasure you'll want to read again once you're back to the real world.

Do not be afraid to ask – The teacher is at your disposal, if something was not clear enough to you or you need a concrete explanation, do not hesitate and make the most of this opportunity to learn from one of the best ones.

Do yourself a favor and take it easy – In class, new ideas are rehearsed, it's not about painting artworks. If you accept this from the beginning everything will go smoothly and you will make the most of the experience. These workshops are not designed for you to take home a handful of pretty paintings.

They are designed to deeply transform your way of observing and making decisions, and you will be pushed out of your comfort zone.

Think in the medium term – Keep in mind that this five-day intensive experience is a medicine that takes a few months to develop its effect. You will need time to absorb everything properly and observe progress.

The good news

The teachers are 100% dedicated to this experience turns out to be transforming as well as pleasant and enjoyable, so you'll have a great time while you learn a lot.

Keep in mind that participants come from all over the world and you will meet very interesting people. Lifetime friendships are set in here.




The bad news

This experience will be very intense and the rhythm will be fast so you'll absorb LOTS of material in a little time.

If you're more like a beginner, the worst thing that can happen to you is that you learn a lot. But you should keep in mind that maybe you can't absorb everything in just five days.



So... Take it easy! ;)



The best things are always out of the program!

There is a program, but the core is always off the agenda. During the meals, in the evenings, at the gardens, by the pool... we will talk about painting all the time.

You'd better start thinking about what you will ask to the master!

Of course, we want you to take the most out of this great artist and ask him whatever you want to know about his creative process, his methods, his training, his sources of inspiration, his obsessions, etc.

All the teachers are artistic beasts with an overwhelming professional career and training, so we're sure you have a lot to learn from them beyond the walls of a studio.

Well, what would you like to know beyond the program?

Materials

What you must bring

Brushes:

- A set of small and medium hard bristle brushes, and another set of soft synthetic ones
- A Hardware Store 1" (2-3 cm.) paintbrush
- Also bring assorted painting knives

Oil paints:

Vincent recommends that you bring a varied assortment with which you feel comfortable, and proposes this palette:

- Titanium white
- Raw Siena
- Burnt Siena
- Cadmium Red Light
- Raw Umber
- Burnt Umber
- Green Earth
- Cadmium Green Light
- Van Dyck Brown
- Ivory Black

This is the recommended palette, but it is not mandatory and you can bring the palette that best fits your needs.

Supports:

- You will need no more than five sheets of thick paper of approximately 20x14" (50x35cm), smooth, cold pressed.
- You will also need a roll of primed linen canvas. It doesn't have to be very big: a rolled strip of approximately 78x20" (200x50cm) will be enough.

Drawing materials:

- Bring a varied assortment: drawing pad, some assorted papers you like, pencils, charcoals, kneaded eraser, etc.
- It's important that you bring charcoal, and Vincent recommends the vine one.

In addition, you will need:

- *Liquin*, by Winsor & Newton
- A small shellac bottle
- Masking tape
- Palette
- Sennelier's shellac coloured inks (*bistre* or *burnt umber*)
- An open mind ;)

Materials

What we can provide

If you notify us within a maximum of 30 days before the workshop, we can provide you with a pack of materials ready in your room.

The pack includes:

- Titanium White (W&N, 37ml.)
- Raw Siena (W&N, 37ml.)
- Burnt Siena (W&N, 37ml.)
- Cadmium Scarlett Red (W&N, 37ml.)
- Raw Umber (W&N, 37ml.)
- Burnt Umber (W&N, 37ml.)
- Green Earth (W&N, 37ml.)
- Cadmium Green Light (W&N, 37ml.)
- Van Dyck Brown (W&N, 37ml.)
- Ivory Black (W&N, 37ml.)
- *Liquin* (W&N, 250ml.)
- Shellac (Titán 100ml.)
- Masking tape
- Shellac coloured ink (Sennelier, 30ml.)
- 5 sheets of paper, smooth, cold pressed
- A roll of primed linen canvas 2,10x1m.

Keep in mind that the pack does not include brushes, palette, painting knives or drawing materials. The price of the pack is **250€**, which must be paid in cash before the workshop ends.

What you must NOT bring

This is the list of materials we provide. These are the materials that you should **NOT** bring. If you have any questions about materials, **let us know.**



Easel



**Brush
cleaning device**



Gamsol



Paper towels

Agenda



April 18th Reception

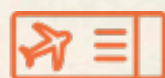
- There's nothing scheduled except for a welcome dinner. We recommend you arrive between 9:00 and 18:00h. **Keep in mind that if you arrive after noon, lunch and any other extra will not be included.** Have your passport handy, we will need it for check-in.
- You will need this day to acclimate and familiarize yourself with the house and the group. It's not unusual that teachers want to give an introductory talk.
- It is important that you rest during this day so you can start fresh. Enjoy the calm before the storm ;)



April 19th to 23th Workshop

Breakfast: from 8:30 h. to 9:30 h.
1st session: from 9:30 h. to 12:30 h.
Lunch: from 12:30 h. to 14:00 h.
2nd session: from 14:00 h. to 17:00 h.
Dinner: around 20:30 h.

The studio and the common areas of the house are always open.



April 24th Check-out

- Departure day is the next after the workshop ends. This day is meant for packing up calmly, collecting your new friends' phone numbers and saying goodbye properly.
- All extra expenses must be paid before departure (bar service, picnic, etc.)
- Keep in mind that if you leave before noon lunch and any other extra will not be included.

cultural
bulimia



Pricing

	1895€		2295€		2695€
	Shared apartment		Single room		Private apartment
	Up to 2 people, separated beds		Just you		Just you
	Shared bathroom		Private bathroom		Private bathroom
	Shared kitchen & living room		Shared kitchen & living room		Private kitchen & living room
	5-day workshop		5-day workshop		5-day workshop
	6 nights in residency		6 nights in residency		6 nights in residency
	Breakfast, lunch, and dinner		Breakfast, lunch, and dinner		Breakfast, lunch, and dinner
	Airport shuttle		Airport shuttle		Airport shuttle



Pay by installments

Does paying bit by bit fit your needs better?

Send us an email to menorcapulsar@gmail.com if you want to pay by installments. Keep in mind that if you choose this option you must have it all paid 30 days before the workshop starts and that we can't apply our refund policy if you cancel your registration.



Shared apartment

1895€

Shared apartment amenities



Apartment:

- 700 sq ft, two rooms.
- Daily housekeeping.
- Air conditioning.
- Deck/patio.
- Free WiFi.
- Flat-screen Tv.

Shared bathroom:

- Free toiletries.
- Hair dryer.

More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet.
- Bed sheets.

Shared areas:

- Kitchen with microwave, refrigerator, stovetop.
- Cookware/dishes/utensils.
- Living room.
- Washing machine.





Single room

2295€

Single room amenities



Bedroom:

- 190 sq ft, daily housekeeping.
- Air conditioning.
- Deck/patio.
- Small fridge.
- Free WiFi.
- Flat-screen Tv.

Private bathroom:

- Free toiletries.
- Hair dryer.



More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet. Bed sheets.
- Separate sitting area.

Shared areas:

- Dining room with cookware, dishes & utensils.
- Kitchen with microwave, refrigerator, stovetop.
- Washing machine.

Conveniences:

- Elevator.





Private apartment

2695€

Private apartment amenities



Apartment:

- 484 sq ft, one room.
- Daily housekeeping.
- Air conditioning.
- Deck/patio.
- Free WiFi.
- Flat-screen Tv.

Private bathroom:

- Free toiletries.
- Hair dryer.



More:

- Desk. Laptop-friendly workspace.
- Safe.
- Wardrobe or closet.
- Bed sheets.

Private areas:

- Kitchen with microwave, refrigerator, stovetop.
- Cookware/dishes/utensils.
- Living room.
- Dining area.
- Washing machine.




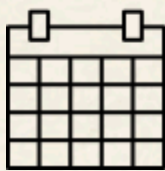



What's included?

Included

 5-day workshop	 6 nights accommodation	 airport shuttle
 breakfast	 lunch	 dinner
 easel, gamsol & brush cleaner	 beverages	 towels, soap, hair dryer
 wifi	 swimming pool	 tennis, basket & football court

Optional

 companions	 rental car	 materials
 extra days	 vegetarian or vegan	

Not included

 alcohol	 farewell dinner	 laundry
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**Whoever seeks the already
known, does not seek
knowledge.**



Information

Companion — If you choose a single room or a private apartment, you can come with a companion. Due to capacity there's a maximum of one companion per attendant.

Usually, those who choose this option also choose a rental car so they can spend free time visiting the island, it's worthy.

Material — If you choose this option, you'll have all the material needed waiting for you at your room. We recommend this option if you want to travel light and avoid problems at the airports.

Keep in mind that we need enough time frame to order materials, so do not leave it until the last day.

Other needs — If you need extra accommodation or rental car days, or whatever else you may need... just tell us and we'll prepare a tailored budget for you.

Food and beverages — Residency includes 3 meals a day: breakfast, lunch and dinner, as well as water, coffee, tea and soft drinks for studio breaks (beverages out of the studio are not included).

Special dietary needs must be notified in advance in order to be properly satisfied, but keep in mind that we DO NOT attend to personal preferences.

Schedule — Believe me, it's not easy to set a meal schedule that suits everyone: what is almost snack time for a Spanish, is late for a British...

We have established balanced schedules so that the effort each student must make for adapting, wherever he comes from, is as minimum as possible.

Alcohol — We're a company dedicated to education, so legally we cannot provide alcohol, which doesn't mean you can't buy it at a reasonable price. We have a bar service in the afternoon and evening, with beer, wine, mojitos, etc.

Farewell dinner — It depends on how many people and restaurants availability so we organize it a just a few days before. We usually have a GREAT dinner for around 45€.

Laundry — The apartments have their washing machine and a clothesline on the terrace. For the individual rooms, there is a common area with a washing machine and a patio for hanging the laundry.

Excursions — There is nothing programmed and we improvise them whenever the weather and the mood are good. If you have not chosen the rental car option, you will probably have to pay a taxi to move around. It usually comes cheap because everything is close and people use to organize and share cars.

Any other unsolved question? I'm here to clear any doubts. Shoot your question to

menorcapulsar@gmail.com

Cleaning and safety practices

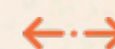
Enhanced cleanliness measures

- Disinfectant is used to clean the property.
- Property is disinfected with electrostatic spray.
- High-touch surfaces are cleaned and disinfected.
- Sheets and towels are washed at 60°C/140°F or hotter.
- Follows regional cleaning and disinfection practices of Safe. Tourism Certified (Spain)



Social distancing

- Cashless transactions are available for all charges at the property.
- Social distancing measures in place.



Safety measures

- Personal protective equipment worn by staff.
- Temperature checks given to staff.
- Masks are required at the property.
- Hand sanitizer provided.



Extras



Rental car

You have the possibility of having a rental car ready for you upon your arrival at the airport. All cars are new, have insurance included and you won't need to make any excess deposit.

Here in Spain all cars are manual. If you want an automatic one you have to request it specifically.

Pricing:

- Rental car for 6 days: 200€.
Each extra day: 35€
- Automatic car for 6 days: 300€.
Each extra day: 50€
- One extra driver: 50€

Important:

- You must notify us at least fifteen days before and send us all drivers' driving license
- If the delivery time of your car is later than the pickup time you will need to take an extra day
- We manage your reservation, but any problem or claim should be addressed to the Rental Car company

Companions



If you have chosen a single room or a bungalow you can come along with a family member or friend.

Due to capacity there's a maximum of one companion per attendant.

The cost includes airport shuttle, accommodation and all meals (breakfast, lunch and dinner).

Pricing:

- One companion: 750€

Important:

- You must send us your companion/s documentation (ID / passport).
- If your companion will also attend the workshop you will have to reserve two "shared apartment" units and we'll lodge you in the same apartment.
- When you accept our Terms and Conditions, it includes any companion.

Things you must do



It's VERY important:

✓ **Bringing all needed documents:** ID card or passport, driving license and credit card. It's also very recommendable to bring some cash.

✓ **Notifying us about your arrival and departure time and flight number:** It's absolutely necessary so that we can arrange your pick up at the airport. We will need the arrival and departure days, time, the name of the airline and, of course, the flight code number.

✓ **Having all the needed materials for the workshop:** Here in Menorca there are hardly a couple of stores of fine arts materials, and they are not usually provided with everything necessary. So you can't improvise anything if you do not have the necessary material. If you want us to have your materials prepared in Menorca, keep in mind that we need to know in advance so we can place the order.

✓ **Notifying us about any allergy or intolerance:** we need to know so we can tell our cook and prepare adapted menus. We would appreciate your telling us as soon as possible so we can organize it properly.

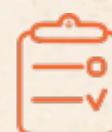
Still something to do?

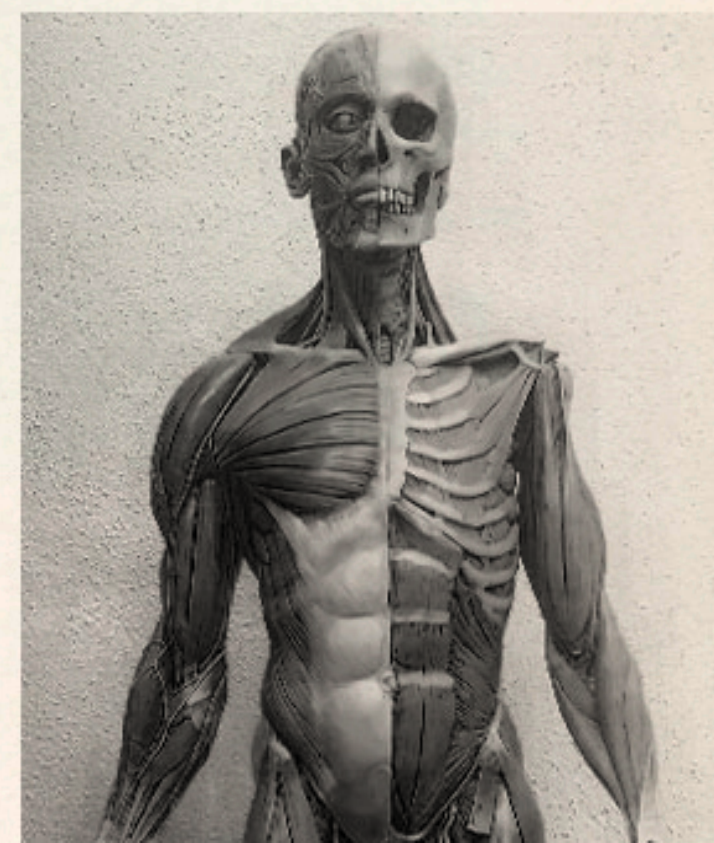
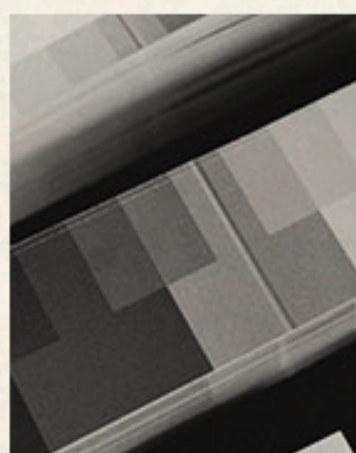
✓ **Tell us about your flights:**

menorcapulsar@gmail.com Our recommendation is not to buy flight tickets until we tell you that the workshop is confirmed.

✓ If you want us to have your materials prepared in here, you must notify us in advance. Do not leave this until the last minute!

✓ If you are paying by installments, **keep in mind that the deadline to have it all paid is 30 days before the reception of the workshop.**





Studio rules



I. Etiquette

- A.** If you arrive late, please enter quietly and do not disrupt the class
- B.** Don't comment on others' work unless it is solicited.
- C.** Please refrain from personal discussions while class is in session. Disruption of classes due to disagreement between two students is prohibited, and chattering is not allowed during workshops.
- D.** Smoking inside the studio is prohibited, there are areas reserved for smokers.
- E.** All mobile devices must be switched off or set in vibrating mode during sessions or when working in the atelier with other students. Music devices may also be disallowed during sessions

II. Models

- A.** Please refrain from talking to the models while they are posing.
- B.** Photography and video are not allowed without the express permission of the model.
- C.** Never touch the model or correct the model's pose.

III. Workspace

- A.** Economize your workspace to accommodate fellow students.
- B.** Solvents, easels and fixatives are included. *Gamsol* is the only solvent allowed, seriously no exception.
- C.** All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.
- D.** Keep coffee table clean, and keep things in their place.
- E.** Don't leave empty cardboard cups on the floor, always use your litter .
- F.** Don't put liquids into the litter, use bathroom sink.

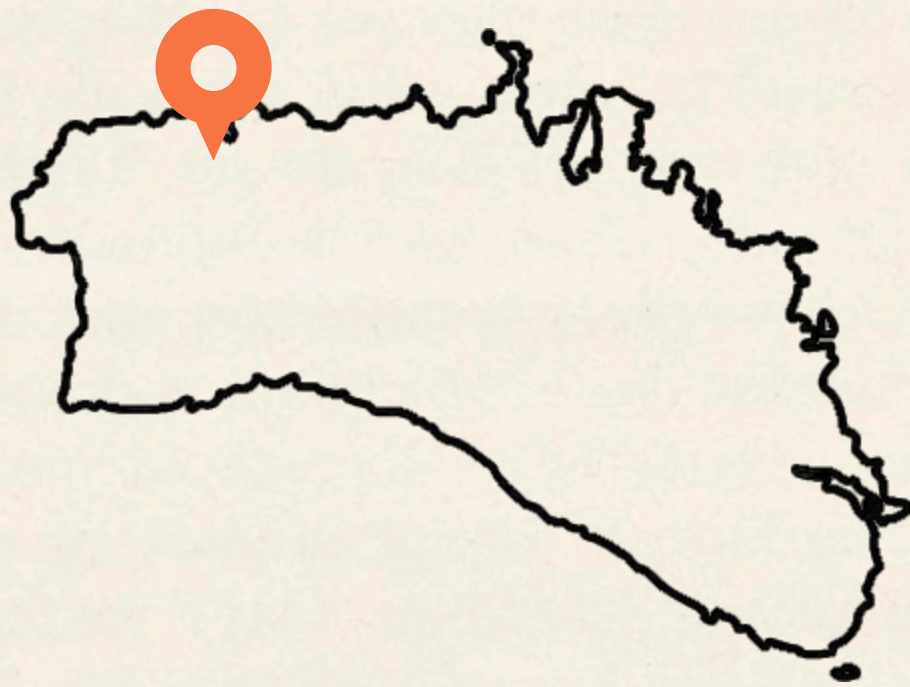
IV. Image and Video capturing

- A.** We love people taking pics and videos, but ask first for models permission.
- B.** Menorca Pulsar will record teacher's demos and students works for promotional purpose only (website, blog, etc.).

V. Studio schedule

The studio is available beyond workshops' schedule time.

Menorca



General information

Nearest Airport: Mahón (Menorca)

Usual international flight connections:

Barcelona / Madrid

Shopping hours: 10:00 to 13:30, and 17:00 to 20:00

Average temperatures:

October, max 22°C, min 15°C

April, max 28°C, min 11°C

Ocasional wind and rain

More information:

[Fundació Destí](#)

[What to do in Menorca](#)

[Camí de Cavalls 360°](#)

[Còmete Menorca](#)

[Apunt](#)

[Tripadvisor](#)

[The New York Times](#)

[Forbes](#)

[The NY Times Style Magazine](#)

Extra activities

Sailing

Water sports

Kayak

Diving

Trekking

Bike riding

Horse riding

Ornithology

Golf

Paintball

Paragliding

Transportation

Taxis Ciutadella:

(0034) 971.482.222

(0034) 971.367.111

Bus

[www.tmsa.es](#)

(0034) 971.360.475

Menorca Airport:

(0034) 971.157.000

Bike rental:

[www.velosjoan.com](#)

(0034) 971.381.576

[www.totvelo.com](#)

(0034) 971.481.148

Motorcycle rental:

[www.rideon.es](#)

(0034) 971.576.958



How to get to Biniatram?

Road to **Cala Morell**, Km. 1
07760 - Ciutadella, Menorca



[Google maps](#)

10 min. from Ciutadella
42 min. from Mahón Airport



Our partners

«Never go on trips with
anyone you do not love»
Ernest Hemingway



Barcelona
Academy
of Art
—



Terms and conditions



These Art Retreats are arranged by Jorge Fernández Alday and Carles Gomila Camps.

All information and advice given by Menorca Pulsar of these art residencies is given in good faith. You must warn us about any error perceived in this contract so we can get to a satisfactory solution.

I. Registrations

A. When buying our product you're accepting these terms and conditions, and your companions too.

B. It is your responsibility to be in possession of a valid passport or Identification Card as well as all visas, permits, certificates, or any other document needed for the whole of the journey, including medical certificates.

C. Admission will be under chronological criteria.

D. Non-students are welcome when booking a single room + companion. If you also book a rental car, you'll both share one car. Contact us if you want an extra car.

II. Personal Safety

A. You must be physically and mentally fit for the proposed activities before arrival. If you have

any doubts about this, please contact us and explain any medical conditions that may affect the running of the workshop. Some workshops may not be suitable for people with certain medical conditions.

B. The very nature of some of these workshops (particularly the Plein Air ones) means you may be visiting a variety of outdoor and indoor locations. Some of these may entail an element of risk (countryside, villages, harbors...) and, whilst every possible effort is made to ensure your safety, it is up to you to use your own judgment and sense in order to ensure your personal safety

III. Payments

A. If you choose direct bank transfer option, we'll keep your spot as far as the payment is completed within 5 days. Your admission will be confirmed as soon as the payment arrives.

B. You can ask for an installment plan, but we can't apply refund policy to this kind of payment. Contact us to set an installment plan.

C. If you choose an installment plan the whole payment must be done, at least, 30 days prior to workshop's starting date. If not, Menorca Pulsar reserves the right to cancel admission.

IV. Workshop changes or cancellations

A. Menorca Pulsar reserves the right to change any of the prices, limit class size, services or contents at any time. If this happens we will notify you immediately and will give you the opportunity of accepting or canceling.

B. Menorca Pulsar reserves the right to postpone or cancel a workshop if the required minimum number of participants is not reached. In this case we would notify you before 30 days prior to workshop starting date

C. If we cancel a workshop, we will fully refund all your payments. Refunds are limited to total payments made to Menorca Pulsar. If you choose an installment plan and we cancel a workshop, the refund will be limited to installments already paid.

D. Menorca Pulsar cannot be liable for any consequential loss of any kind however that loss is incurred, so **we strongly suggest not buying plane tickets until we confirm the workshop.**

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond his control, we would fully refund your fee. If a teacher must leave after a workshop has begun, you will be refunded a pro-rated amount

F. The very nature of the Plein Air Workshops offered requires flexibility by all parties and must allow for alternatives because of weather/local conditions etc. For this reason, the outline itinerary and outdoors workshop description must be taken as an indication of what may take place in the workshop, and not as a contractual obligation

V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. If you want to cancel, you have to properly notify us in advance. The date the notification is received by us determines the % of refund applicable:

- More than 90 days: 70% refund.
- 90 to 30 days: 50% refund.
- 30 to 15 days: 30% refund.
- 15 days or less before workshop starts: no refund.

C. If you chose an installment plan, there's no cancellation refund.

D. In the case of cancellation by us, your fee will be fully refunded.

E. If the cancellation is covered under the terms of your insurance policy you may be able to claim these charges to your insurance company.

F. Refunds will always be made to the same credit card used for payment or to the same bank account transfers were made from.

VI. Accommodation

A. Accommodation will be under chronological criteria.

B. No pets are allowed.

C. Use of illegal substances is prohibited on the Property.

D. The facilities, services, and tuition provided on these workshops are for the exclusive use of our clients. Guests are not allowed without the express permission of Menorca Pulsar. If you want to bring a guest, contact us so we get to an arrangement.

VII. Reception

A. As soon as you land in Menorca you'll be welcomed by an assistant who will take you to the residency. And as soon as you get there, Carles and Jorge will welcome you and will help you with your initial needs. This service is only possible if you notify in advance your arrival date and time, as well as your flight number.

B. If your arrival is not properly notified or if you arrive on a different flight without notifying, you'll be responsible for organizing transfer yourself and of its cost. If you don't arrive workshop's check-in day, but any other, the transfer will not be included. If you need a transfer service, contact us.

VIII. Liabilities

A. Neither Menorca Pulsar or their assigns is liable to any injuries or health problems sustained by the student during the stay.

B. Neither Menorca Pulsar or their assigns is liable for any and all stolen property at lodging place Biniatram. It's a family environment and there's nothing to fear, but we suggest you keep your belongings safely.

C. You shall sign a document stating you are responsible for all your actions, safety, and risks you may take during the workshop.

D. Menorca Pulsar does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish law in respect of any question of liability or quantum.

E. Your own insurance policy must cover any eventuality such as accident, illness, death and any repatriation cost.

F. Menorca Pulsar does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods, sickness or *force majeure*. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions

G. You must show evidence of your identification and insurance cover at the time of your arrival to the residency. We will require:

- ▶ Name of Insurance Company
- ▶ Insurance Policy Number
- ▶ Insurance Emergency or Hotline telephone number

Ok, don't panic, legally we have the obligation of including all this speech. As you've probably noticed, we've set **in bold writing** the most important things.

If you have any further doubt or petition, you already know, we're here to help:

menorcapulsar@gmail.com



Need help?



Send us and email ;)

Yes, friends, everything you see is done and organized by us, just two guys, in our free time. We're very crazy, but we love it! **If you have any further doubt, let us know, and we'll give you a hand in everything you need:**

- If you have any doubt about whether this experience is for you or not.
- If you have any doubt about the organization, food, schedules...
- If you have any questions about technical issues.
- If you need a tailored budget.
- If you have any suggestion that can help us do better.

Jorge Fernández Alday

Accounting
Legal management
Logistics
Public Relations

Carles Gomila

Content creation
Design
Marketing

Menorca Rara Avis Workshops S.L.

NIF – B05371687

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WORKSHOPS

MENORCA PULSAR

