


Sean Cheetham





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Who are we?



Hi! We are Carles Gomila and Jorge Fernández Alday, two professional artists who organize workshops in paradise with great teachers. We love meeting people like you, and we make sure during your stay at Menorca, you'll only breathe artist paint and experience good vibes ;)

During our workshops, you will live at a rural house in the middle of the countryside, where you will be surrounded by nature and be 'super' well attended for. At the country house we gather artists from all over the world with the purpose of painting at full throttle and living with a great teacher.

We are our first customers, and we are 'very' demanding. We know that you would love to get to know the teacher and the rest of the participants better, have some wine, talk until the wee hours about painting and so many other things.

Does this sound good to you?



During our workshops you will live at Biniatram country house, where you will be surrounded by nature and be 'super' well attended for.

Biniatram is a rural house located in the north of the island of Menorca, very close to Ciutadella and Cala Morell, and just five minutes away from a protected natural area that includes the legendary virgin beaches of Algaiarens.

The history of Biniatram dates back to the year 1200, although the current house was built between the 17th & 19th centuries. For 50 years the house has belonged to the Tomás Juaneda family, who in the 90s turned it into the first agrotourism place on the island.

Menorca Pulsar



Did you ever dream of sharing a glass of wine with your favorite artist and with a group of art lovers?

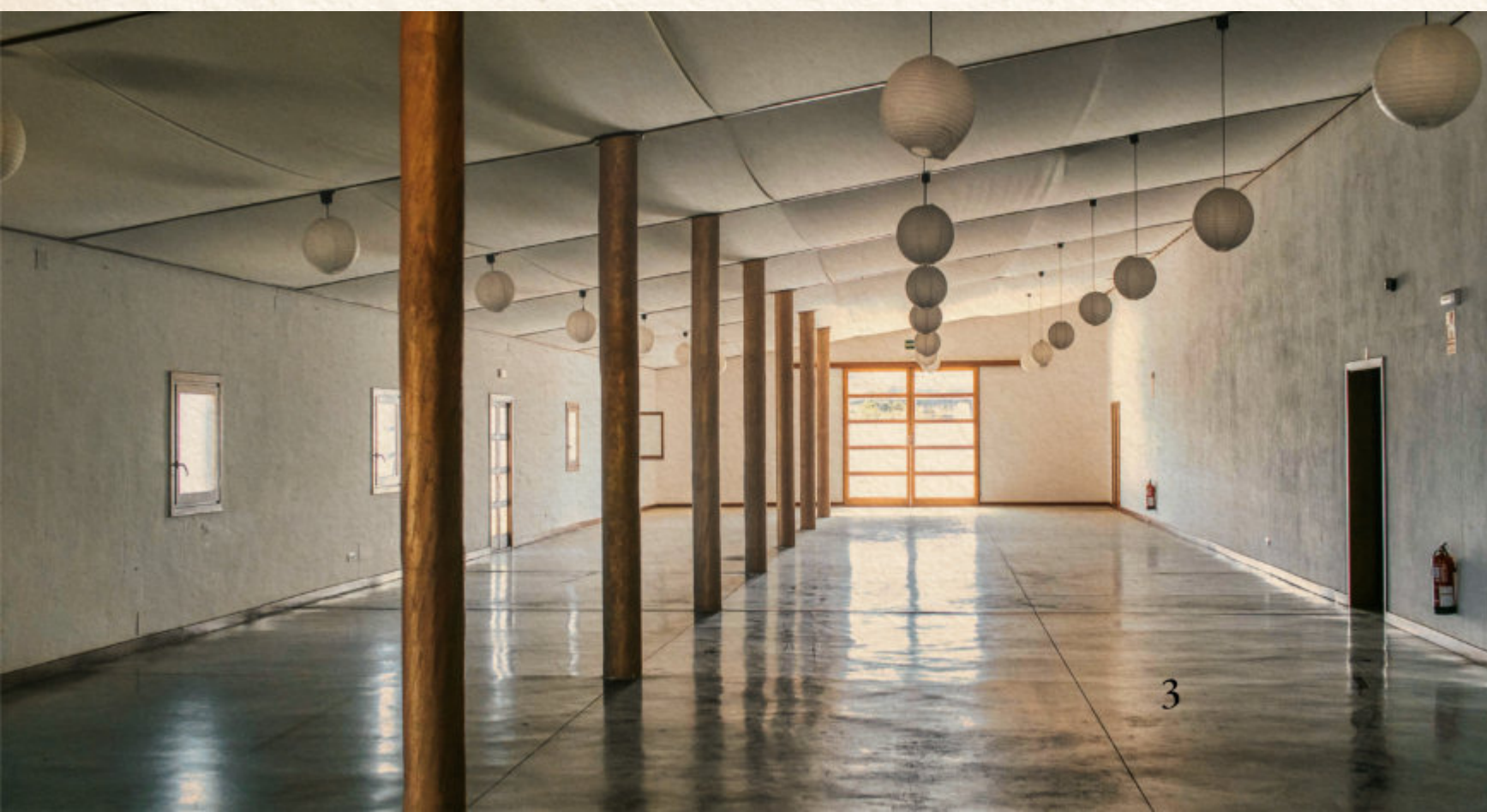
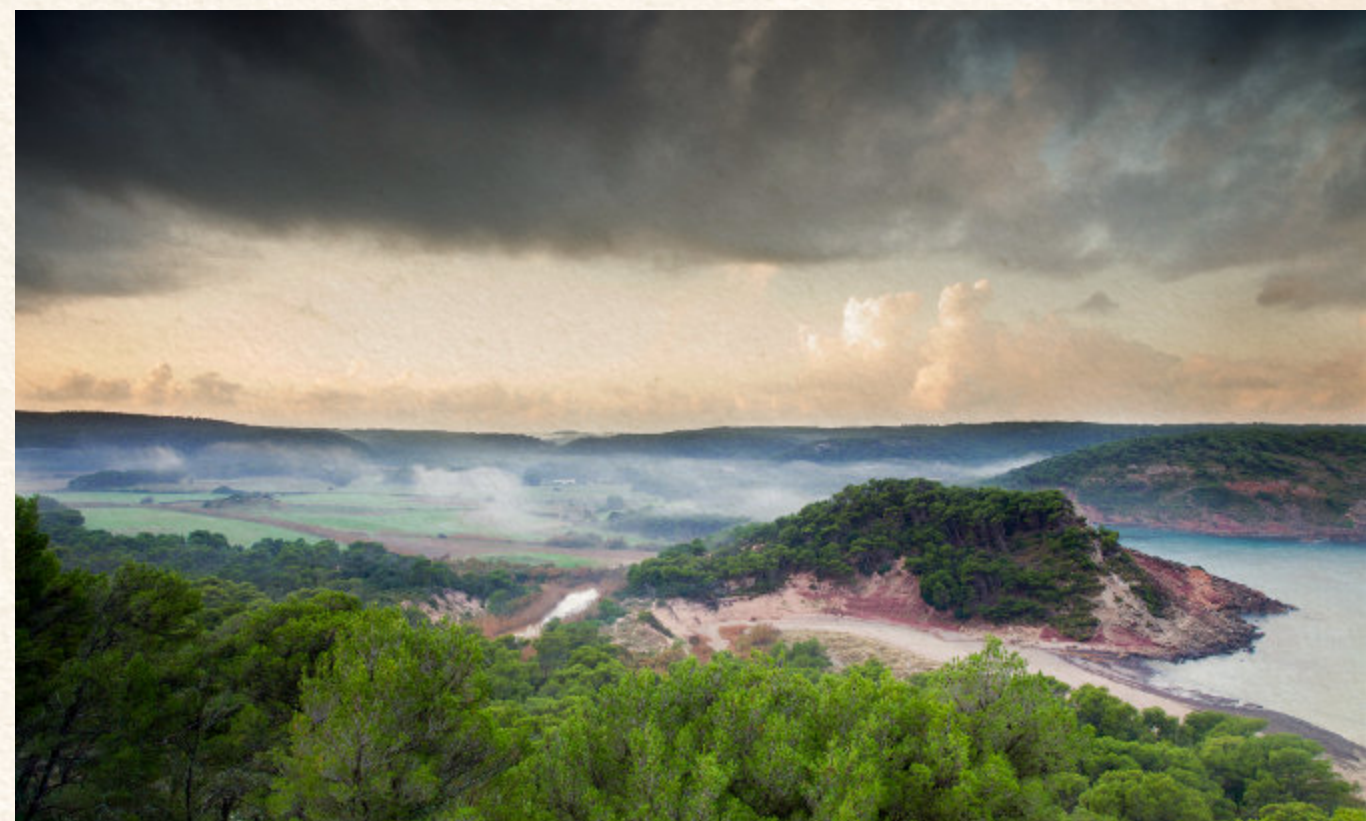
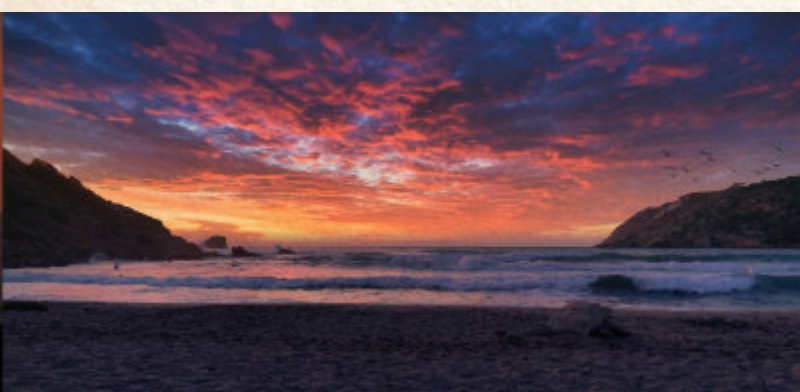
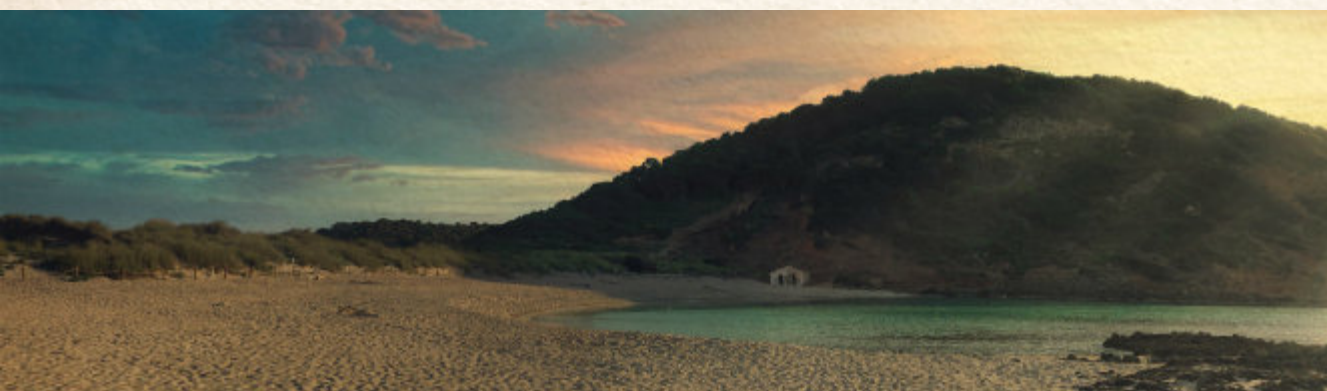
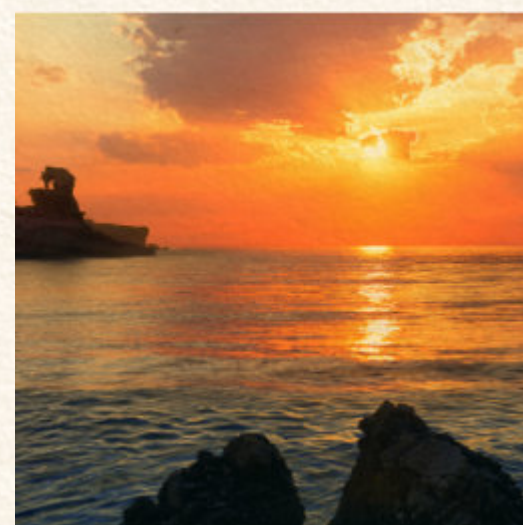
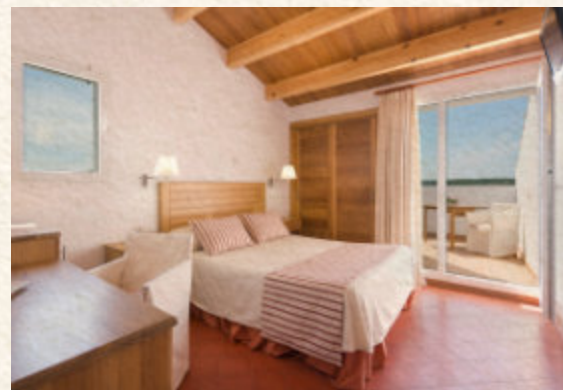
Menorca Pulsar is an Art Retreat where not improving is not an option. Our rural house is in the perfect place to get inspired: Menorca, a small island in the heart of the Mediterranean Sea.

During Spring and Fall –two magical seasons on the island where everything is in perfect calm– a teacher and a tribe of artists from all over the world come together to share work and free time.

Our motto: “if a workshop does not transform you, it’s not a good workshop.”

† If you want to learn more about Menorca Pulsar, check out our website: menorcapulsar.com

† You can also download a PDF manual with all the information about **Menorca Pulsar** by [clicking here](#).



Occupation:

Painter
Illustrator
Teacher
Knifemaker
Tattoo artist

Abilities:

Hockey
Electric guitar
Whip

Other interests:

Magnum PI
Star Wars
Cowboy wannabe



Sean Cheetham



Unlike most “paint bosses” who taught at Menorca Pulsar, Sean Cheetham does not paint every day. For him, it works better to alternate between different activities, creating great stuff at each of them.

Sean Cheetham is a simple guy who likes to play hockey, Magnum PI, Star Wars, playing guitar, shaking whips and forging knives. By the way, he can paint an entire exhibition as well as illustrate a publication, or make a tattoo... And the damn bastard (no offense, we love you, Sean, though we’re green with envy) can overcome the “unfocused syndrome” and do it all reasonably well, or very well, even incredibly well.

As he says —and he doesn’t joke— “...it seems that resting makes me no good.”

And, what’s best for us: to top it all, he’s an amazing teacher. One who works his ass off because he loves what he does, who is generous and has no secrets from anyone. One of those formidable creatures in danger of extinction. A teacher with whom you want to have a beer after washing the brushes.

Who is this workshop for?

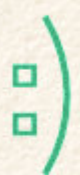
Romanticism stops being beautiful when it prevents you from painting with enough agility to make a living out of it, right?

Schools are good at manufacturing teachers, but not that good at manufacturing professional artists. **If you suspect that you will not be able to make a living out of painting, using the methods that they taught you, this is your workshop.**

This workshop is an antidote for those who feel poisoned by complicated and slow methods. For those who have the feeling of wasting their time in an unsatisfactory, overworked and flat outcome.

Do you want to learn to be highly efficient and save key resources? Sean Cheetham will teach you only the keywords, the core, the useful stuff. And, believe me, you will be amazed watching him paint during the demos. Sean Cheetham will change the way you build your painting, **detaching yourself from the romantic clichés, rituals and nonsense complications that stretch out the execution of your painting while diluting the outcome.**

So take a deep breath and keep in mind that you should leave some habits buried in Menorca.



**Perfect for
you if...**

1. You are annoyed by ceremonial techniques, which are more focused on romantic issues than in obtaining a good outcome.
2. You want to learn the keys to paint quickly and efficiently, getting good results without wasting your time.
3. You would love to meet more people like you, participate in art talks and live with Sean Cheetham.



**NOT
for you if...**

1. You do not believe in the principles of efficiency and productivity, and you think that a painting should not be focused on getting an outcome.
2. You love the rituals in painting, to progress little by little and the romanticism that surrounds the traditional execution.
3. You're not a fan of socializing with other artists, participating in talks, etc.



Program



Basic information

Workshop: *The whipping Course*

Teacher: Sean Cheetham

Assistant: Jorge Fernández Alday

Students: 12 minimum – 18 maximum

Place: Biniatram, Island of Menorca (Spain)

Language: English. The workshop assistant speaks Spanish, Catalan and English

Days: 8 days workshop, 9 nights residency

Models: there are two models at a time in each session

Cohabitation: the students stay at the same house as Sean Cheetham.

Workshop dates:

† **Reception:** October 21st, 2021

† **Workshop:** October 22nd to 29th, 2021

† **Check out:** October 30th, 2021

ENROLL

What will you learn?

We won't lie: at a eight-day workshop, you will not learn to paint portraits like the one the teacher does in an hour. Because this guy is unbeatable...

However, **you will learn that there is a middle ground between what Sean Cheetham does, and the never-ending ceremonial they teach at neoconservative academies.**

When you see Sean painting you will quickly realize that it's not necessary to have a model posing for two weeks in order to make a good portrait. There are other ways of observing, painting and learning. Behind everything, Sean teaches there are a specific use and purpose.

At his point, you should know that every lesson tends to be forgotten. But Sean provokes a reaction to a need, and one's reactions are never forgotten.

You will also begin to question dubious moral values, such as the superiority of life painting, or that digital painting can't compete with analogical painting. None of these dogmas has a solid foundation and they should not cut your wings.

In addition to teaching efficient techniques from illustration, Sean will open your eyes so you **stop relying on schools and start a path of self-learning, working on exercises that maximize your capacity for reaction, speed, and memorability.**



October 21st RECEPTION

- There's nothing scheduled except for a welcome dinner. We recommend you arrive between 9:00 and 18:00h. **Keep in mind that if you arrive before noon, lunch and any other extra will not be included.** Have your passport handy, we will need it for check-in.
- You will need this day to acclimate and familiarize yourself with the house and the group. It's not unusual that teachers want to give an introductory talk.
- It is important that you rest during this day so you can start fresh. Enjoy the calm before the storm ;)



October 22nd to 29th WORKSHOP

Breakfast: from 8:30 h. to 9:30 h.

1st session: from 9:30 h. to 12:30 h.

Lunch: from 12:30 h. to 14:00 h.

2nd session: from 14:00 h. to 17:00 h.

Dinner: around 20:30 h.

The studio and the common areas of the house are always open.



October 30th CHECK OUT

- Departure day is the next day after the workshop ends. This day is meant for packing up calmly, collecting your new friends' phone numbers and saying goodbye properly.
- All extra services must be paid before departure (bar service, picnic, etc.)
- Keep in mind that if you leave after noon lunch and any other extra will not be included.



10-day workshop SUPER INTENSIVE
Do you have what it takes?



- Day 1 Reception**
- Day 2 Sketches**
- Day 3 Drawing**
- Day 4 Value**
- Day 5 Plein air**
- Day 6 Mastercopy**
- Day 7 Limited palette alla prima portrait**
- Day 8 Full palette alla prima portrait**
- Day 9 Full palette all prima portrait (long pose)**
- Day 10 Check out**



Agenda

October 22nd – sketches

Morning: you will draw quick sketches from life. The poses will be 1, 2, 5 and 10 minutes long. There will be teacher demonstrations.

Afternoon: you will draw charcoal portraits, long poses. There will also be demonstrations.

October 23rd – drawing

Morning and afternoon: you will draw long poses from life. Sean will do demonstrations and corrections to students.

October 24th – value

Morning: Quick observation and value exercises, you will work only with black and white acrylics. Poses will be 20 minutes long and there will be teacher demonstrations.

Afternoon: You will paint color sketches with oil on oil-paper pieces, copying the great masters in a timed way. There will be demonstrations.

October 25th – *plein air*

Morning: outdoors quick sketches, using a limited palette.

Afternoon: You will work longer in every sketch, using the full palette.

October 26th – *mastercopy*, limited palette

Morning and afternoon: You'll be painting mastercopies, this time with Zorn's limited palette. There will be demonstrations and corrections to students.

October 27th – *alla prima* portrait, limited palette

Morning: Sean will spend the entire morning doing a portrait demonstration with the limited palette, explaining his method in detail.

Afternoon: You will paint a three-hour portrait using the limited palette while Sean corrects students' works.

October 28th – *alla prima* portrait, full palette

The same as the day before, but using the full 12-color palette.

October 29th – *alla prima* portrait, full palette. Long pose

Morning and afternoon: You will work in a long pose from life, using the full palette. Sean will be correcting students' works.

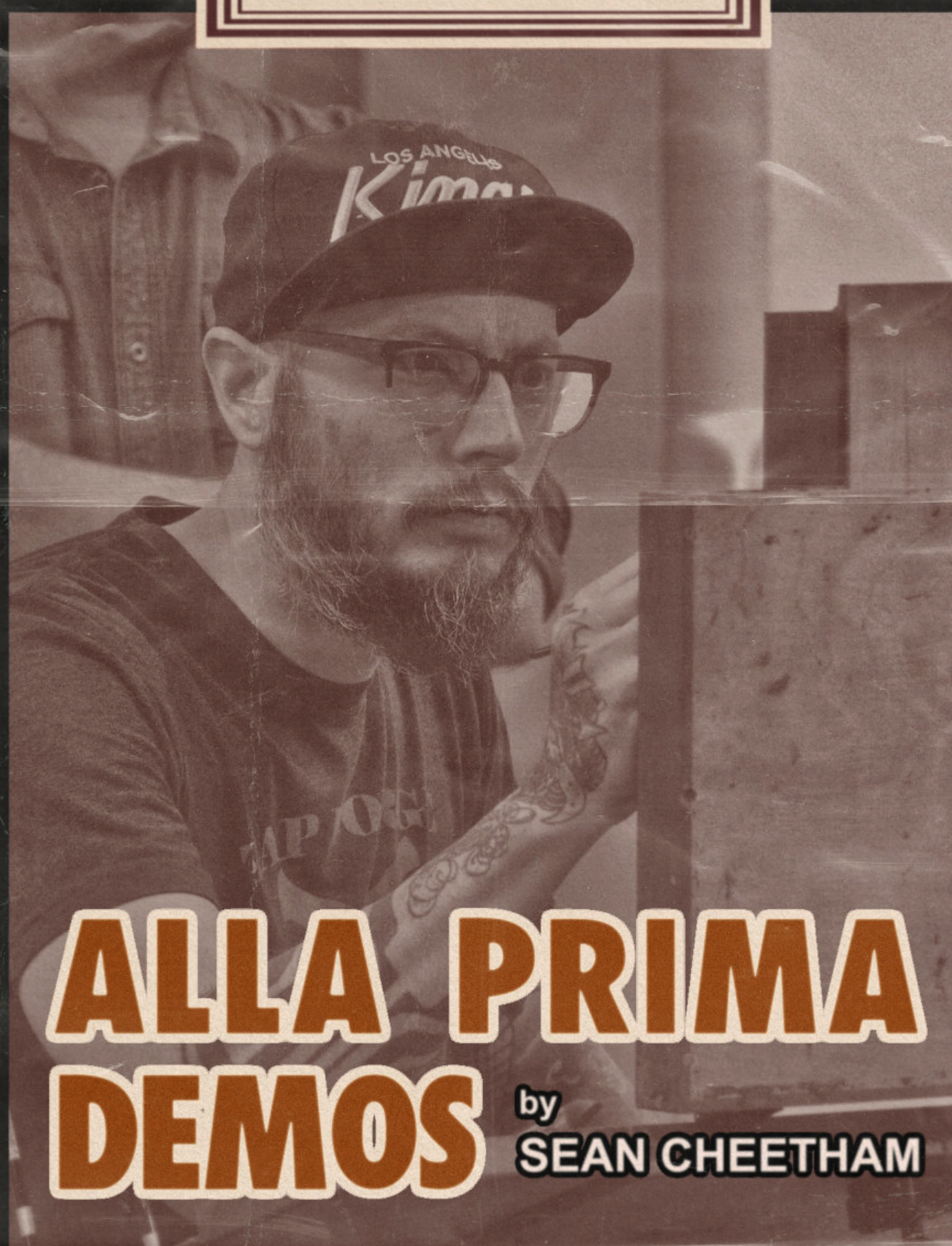
The day dedicated to outdoor painting may vary due to weather conditions.

**MENORCA PULSAR
ART FARM**

Ultra

HQ

HIGH GRADE



**ALLA PRIMA
DEMOS** by **SEAN CHEETHAM**

7644793#126
SALE
.95



OIL COLOR/90 min.

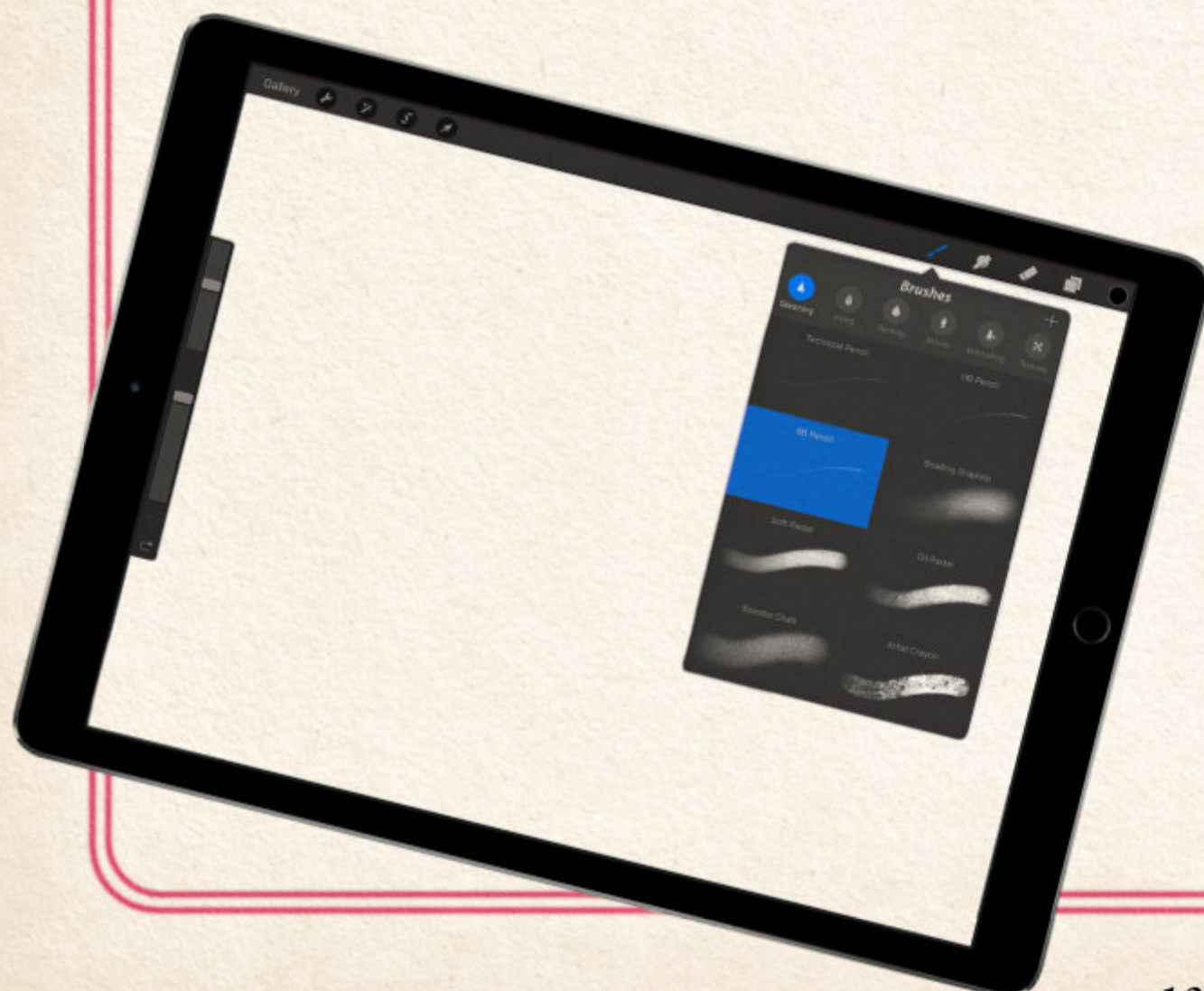
ADVENTURE



Sean is the fastest artist on earth. Didn't you know? ;)

By the way, if you have an iPad and an Apple Pencil, we recommend that you bring it. Sean plans to explain some tips and tricks on how to work with Procreate.

You dare?



The best things are always out of the program!

This is the program, but the core is always off the agenda. At meals, in the evenings, in the gardens, at the pool... we will also talk about painting all the time.

Start thinking what you will ask Sean Cheetham!

Beyond the program, you can also continue working in the afternoons inside the studio and you will have an extra model for three extra hours.

Many students also take advantage of the time after dinner and take turns to portray themselves. There is always someone working in the studio or painting in the gardens!

Of course, we want you to make the most out of this great artist and ask him what you want to know about his creative process, his methods, his training, his sources of inspiration, how he deals professionally, etc.

His philosophy of life and his artistic vision go far beyond the creative processes proposed in the workshop, so surely you have a lot to learn from him beyond the walls of a studio.

Well, what would you like to know beyond this program?

The most important

Take notes: Bring a notebook, have as many coffees as you need and take notes during the class as if your life depended on it. Your notes are a treasure you'll want to read again once you're back to the real world.

Do not be afraid to ask: Sean Cheetham is at your disposal, if something was not clear enough to you or you need a concrete explanation, do not hesitate and make the most of this opportunity to learn from one of the best ones.

Do yourself a favor and take it easy: In class, new ideas are rehearsed, it's not about painting artworks. If you accept this from the beginning everything will go smoothly and you will make the most of the experience. These workshops are not designed for you to take home a handful of pretty paintings. They are designed to deeply transform your way of observing and making decisions, and you will be pushed out of your comfort zone.

So another thing you must accept is that whatever you want to learn is always beyond your comfort. It's out there, waiting for you to go for it.

Think in the medium term: Keep in mind that this five-day intensive experience is a medicine that takes a few months to develop its effect. You will need time to absorb everything properly and observe progress. Our motto is that *if a workshop does not transform you, it's not a good workshop.*

The good and the bad news

The good news

Sean Cheetham is a friendly, close and humble guy, 100% committed to you getting the most out of these days.

Because Sean won't be here just to "teach", but he is personally involved in solving your doubts and problems. In other words, **he won't be here to "show off," but he really listens to you and really helps you.**

We have seen him in action, and we've witnessed it all. If you still don't know Sean you'll be surprised by how different he is from any other teacher.

On the other hand, keep in mind that participants come to the workshop from all over the world and you will meet very interesting people.

Many lifetime friendships are born in here!

The bad news

This experience will be very intense and the rhythm will be fast so you'll absorb LOTS of material in a little time.

If you're more like a beginner, the worst thing that can happen to you is that you learn a lot. But you should keep in mind that maybe you can't absorb everything in just eight days. As we said, think in the medium term.

Material

Pencils and eraser.

- † Sean uses *General's* black and white charcoal pencils, both 2B, and a kneaded eraser.

Paper.

- † Neutral gray or tobacco-colored *mi-teintes* paper. Bring about 10 sheets equal to or bigger than DIN A3.
- † Fine-grain white watercolor paper. Nothing fancy. Bring 6-7 DIN A3 sheets.
- † You will need special sheets of oil paper. Sean recommends Arches oil paper.

Other materials.

- † A blade for uncovering the lead and sandpaper for sharpening the point.
- † You will also need brushes, white gesso, and black gesso (or black and white acrylic).





Brushes.

Sean recommends soft brushes for painting on panel and bristle brushes for painting on canvas. The bristle brushes drag the paint on the panel.

Bring a wide good quality assortment, those you know well and are used to. This is a good set: Trekell Golden Taklon #4 Round (short handle), #6 Round, #10 Filbert, #12 Filbert, #16 Filbert.

You should also bring a palette knife.

Ampersand gessobord.

Sean uses Ampersand Gessobord panels, usually 9x12". Choose something between 8x12" or 9x12".

You'll need 4-5 boards minimum, though it's always a good idea to bring some more just in case...

If you decide to use canvases instead of boards, maybe you should consider using bristle brushes, sizes between #4 and #12.

Palette.

Bring the palette you feel most comfortable with. Very small ones are not recommended.

Other materials.

- † Gamsol (solvent).
- † Paper towels

Oils.

Below you will find the list of colors you need. Sean uses Winsor & Newton, mostly.

It is important that you bring all the colors from the list.



1



Cadmium Green Pale serves to cool down mixtures and to neutralize a red that gets out of control. You can also use it as a cool yellow.

It's the most expensive and toxic color on the palette, and one of those you will use little. You don't need a lot on the palette, but you need to have it on hand.

2



W&N **Burnt Sienna** is very transparent and orange. It's not real Burnt Sienna, but a transparent iron oxide. In fact, you could replace it with transparent iron oxide.

It's a very important color on the palette since it serves as the basis for skin colors. Really get a good amount of it.

3



This red, called **Scarlet Lake**, is made with Naphthol, a pigment that is used to avoid Cadmium Red, which is very expensive and toxic.

It is used to adjust the temperature of the mixtures in the skin tones, especially in combination with yellow ochre and white.

4



Yellow Ochre is one of the most versatile colors on the palette. Although it's opaque, you will use it in both light and shadow mixtures.

On the other hand, it's a key color for the basic palette of every painter, and essential for doing the limited palette exercise that Sean proposes.

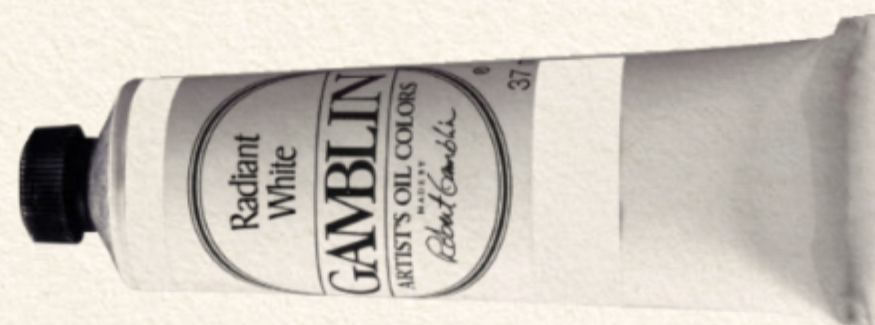
5



The **Indian Yellow** is totally transparent and with an orange dominant. You won't use it much, and it's very versatile because it stains the white without making it chalky.

Mixed with white you get a tint that can compete with Lemon Yellow or Light Cadmium Yellow. It also helps you adjust shadows.

6



Titanium White is a cool, opaque, non-toxic color. Sean prefers *Gamblin's Radiant White* because it's made with safflower oil, so it yellows less over time.

Of course, prepare a generous amount of it in the center of your palette.



Manganese Blue has a shade similar to Cerulean but it's transparent. It's a must-have on Sean's palette, and you can prepare a fair amount.

The one by W&N is not a real Manganese Blue, and it's obtained with Phthalocyanine Blue. Substitute colors achieved by mixing, are called *hue*.



Cobalt Blue is a semi-opaque color with medium toxicity. It has a reddish dominant and you will use it a lot in combination with the Burnt Sienna to paint the shadows. Prepare a good amount.



Like Indian Yellow, **Dioxazine Purple** is a color that you won't use much, and it comes in handy when you need a powerful purple.

Sean generally uses it to tint the highlights, as it can turn blue or red, creating a prismatic effect. Put just a little on the palette, and make sure it's there.



There are many kinds of Alizarin, and Sean recommends Old Holland's **Alizarin Crimson Lake Extra** because of its tone and permanence (quinacridone).

It's red with high dyeing power, transparent and deep, which feels like blood. You will use it to indicate blood flowing underneath the skin and, in greater quantity, to make chromatic black and make temperature adjustments.



Olive Green is a shade obtained by mixing transparent pigments. Gamblin's is too light and Old Holland's is too opaque. The one by W&N is perfect, and the one by Rembrandt works similarly.

You are going to use it in great quantity, almost exclusively as a base to make chromatic black.



Ultramarine Blue is the most versatile blue and cannot be missing from any palette. Here you will mainly use it to make chromatic black and adjust shadows.

What we can provide

If you let us know at least 30 days before the workshop, we can provide you with a material pack.

The pack includes:

Winsor & Newton oil tubes, 37ml:

Cadmium Green Pale
Scarlet Lake
Burnt Sienna
Ocher Yellow Light
Indian Yellow
Titanium White
Manganese Blue Hue
Cobalt Blue
Dioxazine Purple
Olive Green
French Ultramarine
Alizarine Crimson Lake extra (this one by Old Holland)

6 Ampersand Gessobord panels for oil
1 Arches paper pad for oil
A sketchpad for drawing
Black and white acrylics
(Rembrandt)

Keep in mind that the pack does not include paintbrushes, drawing materials, palette or painting knives. The material pack cost is 450€ euros, which you must pay in cash on your arrival.

What you must NOT bring

This is the list of materials we provide. These are the materials that you should **NOT** bring. If you have any questions about materials, , let us know.



Easel



Gamsol

Paper towels

Brush
cleaning
device

How to travel with oil paints



Many artists ask us how they can travel with their oil paints avoiding problems at airport controls. Here we explain what you can carry inside your suitcase and also what you can not. What to answer and what not to answer. Also, what is allowed to carry, but you'd better not try to.

Most artistic materials are safe to travel with, but some are considered dangerous. If your oil paints are not properly packaged, labeled and documented, even if allowed, they can mean a red flag for border agents.

Here we summarize everything you need to know to travel calmly and have no surprise.

READ BLOG POST



CHAMPAGNE WISHES & CAVIAR DREAMS...

SC 2011

Information



Pricing



2695€
**Shared
apartament**

2 people,
separated beds

Shared bathroom
Shared kitchen
& living room
8-day workshop
9 nights in residency
Breakfast, lunch,
and dinner
Airport shuttle



3250€
**Single
room**

Just you

Private bathroom
Shared kitchen
& living room
8-day workshop
9 nights in residency
Breakfast, lunch,
and dinner
Airport shuttle



3995€
**private
apartament**













Just you

Private bathroom
Private kitchen
& living room
8-day workshop
9 nights in residency
Breakfast, lunch,
and dinner
Airport shuttle

Does paying bit by bit fit your needs better?

Send us an email to menorcapulsar@gmail.com if you want to pay by installments. Keep in mind that if you choose this option you must have it all paid 30 days before the workshop starts and that we can't apply our refund policy if you cancel your registration.

What's included?

Included		
 8 DAYS WORKSHOP	 9 NIGHTS ACCOMMODATION	 AIRPORT SHUTTLE
 BREAKFAST	 LUNCH	 DINNER
 EASEL, GAMSOL & BRUSH-CLEANER	 BEVERAGES	 TOWELS, SOAP, HAIR DRYER
 WIFI	 SWIMMING POOL	 TENNIS, BASKET & FOOTBAL COURTS

Optional		
 COMPANIONS	 RENTAL CAR	 EXTRA DAYS

Not included		
 ALCOHOL	 FAREWELL DINNER	 LAUNDRY

Information

Companion

If you choose a single room or a private apartment, you can come with a companion. Due to capacity there's a maximum of one companion per attendant.

Usually, those who choose this option also choose a rental car so they can spend free time visiting the island, it's worthy.

Materials

If you choose this option, you'll have all the material needed waiting for you at your room. We recommend this option if you want to travel light and avoid problems at the airports. Keep in mind that we need enough time frame to order materials, so do not leave it until the last day.

Other needs

If you need extra accommodation or rental car days, or whatever else you may need... just tell us and we'll prepare a tailored budget for you.

Food and beverages

Residency includes 3 meals a day: breakfast, lunch and dinner, as well as water, coffee, tea and soft drinks for studio breaks (beverages out of the studio are not included). Special dietary needs must be notified in advance in order to be properly satisfied, but keep in mind that we DO NOT attend to personal preferences.

Schedule

Believe me, it's not easy to set a meal schedule that suits everyone: what is almost snack time for a Spanish, is late for a British... We have established balanced schedules so that the effort each student must make for adapting, wherever he comes from, is as minimum as possible.

Alcohol

We're a company dedicated to education, so legally we cannot provide alcohol, but you can buy it directly from the Hotel. We have a bar service in the afternoon and evening, with beer, wine, mojitos, etc.

Farewell dinner

It depends on how many people and restaurants availability so we organize it a just a few days before. We usually have a GREAT dinner for 45€.

Laundry

The apartments have their washing machine and a clothesline on the terrace. For the individual rooms, there is a common area with a washing machine and a patio for hanging the laundry.

Excursions

There is nothing programmed and we improvise them whenever the weather and the mood are good. If you have not chosen the rental car option, you will probably have to pay a taxi to move around. It usually comes cheap because everything is close and people use to organize and share cars.

Enhanced cleanliness measures

- † Disinfectant is used to clean the property.
- † Property is disinfected with electrostatic spray.
- † High-touch surfaces are cleaned and disinfected.
- † Sheets and towels are washed at 60°C/140°F or hotter.
- † Follows regional cleaning and disinfection practices of Safe Tourism Certified (Spain).

Social distancing

- † Cashless transactions are available for all charges at the property.
- † Social distancing measures in place.

Safety measures

- † Personal protective equipment worn by staff.
- † Temperature checks given to staff.
- † Masks are required at the property.
- † Hand sanitizer provided.

Rental car

You have the possibility of having a rental car ready for you upon your arrival at the airport. All cars are new, have insurance included and you won't need to make any excess deposit.

Here in Spain all cars are manual. If you want an automatic one you have to request it specifically.

Pricing:

- † Rental car for 9 days: 315€. Each extra day: 35€
- † Automatic car for 9 days: 450€. Each extra day: 50€
- † One extra driver: 50€

Important:

You must notify us at least fifteen days before and send us all drivers' driving license

If the delivery time of your car is later than the pickup time you will need to take an extra day

We manage your reservation, but any problem or claim should be addressed to the Rental Car company

Companions

If you have chosen a single room or a bungalow you can come along with a family member or friend.

Due to capacity there's a maximum of one companion per attendant (when booking a single room or a private apartment).

The cost includes airport shuttle, accommodation and all meals (breakfast, lunch and dinner).

Pricing:

- † One companion: 750€

Important:

- † You must send us your companion/s documentation (ID / passport).
- † If your companion will also attend the workshop you will have to reserve two "shared room" units and we'll lodge you in the same room.
- † When you accept our Terms and Conditions, it includes any companion.

Things you must do

It's VERY important:

- ✓ **Bringing all needed documents:** ID card or passport, driving license and credit card. It's also very recommendable to bring some cash.
- ✓ **Notifying us about your arrival and departure time and flight number:** It's absolutely necessary so that we can arrange your pick up at the airport. We will need the arrival and departure days, time, the name of the airline and, of course, the flight code number.
- ✓ **Having all the needed materials for the workshop:** Here in Menorca there are hardly a couple of stores of fine arts materials, and they are not usually provided with everything necessary. So you can't improvise anything if you do not have the necessary material. If you want us to have your materials prepared in Menorca, keep in mind that we need to know in advance so we can place the order.
- ✓ **Tell us about any medical problem or serious allergy:** we need to know it in order to prepare an adapted menu. We'd appreciate if you tell us as soon as possible so we can properly organize everything.



Still something to do?

-
- ✓ Tell us about your flights: menorcapulsar@gmail.com. Our recommendation is NOT to buy flight tickets until we tell you that the workshop is confirmed.
 - ✓ If you want us to have your materials prepared in here, you must notify us in advance. Do not leave this until the last minute!
 - ✓ If you are paying by installments, keep in mind that the deadline to have it all paid is 30 days before the reception of the workshop.



Food Preferences

Important:

We DO NOT attend to personal preferences, and only those people who certify serious medical problems with food will have an adapted menu.

If you want to eat something different, you can rent a bungalow where you can use your own kitchen and fridge.

Studio rules

I. Etiquette

- A. If you arrive late, please enter quietly and do not disrupt the class
- B. Don't comment on others' work unless it is solicited.
- C. Please refrain from personal discussions while class is in session. Disruption of classes due to disagreement between two students is prohibited, and chattering is not allowed during workshops.
- D. Smoking inside the studio is prohibited, there are areas reserved for smokers.
- E. All mobile devices must be switched off or set in vibrating mode during sessions or when working in the atelier with other students. Music devices may also be disallowed during sessions.

II. Models

- A. Please refrain from talking to the models while they are posing.
- B. Photography and video are not allowed without the express permission of the model.
- C. Never touch the model or correct the model's pose.

III. Workspace

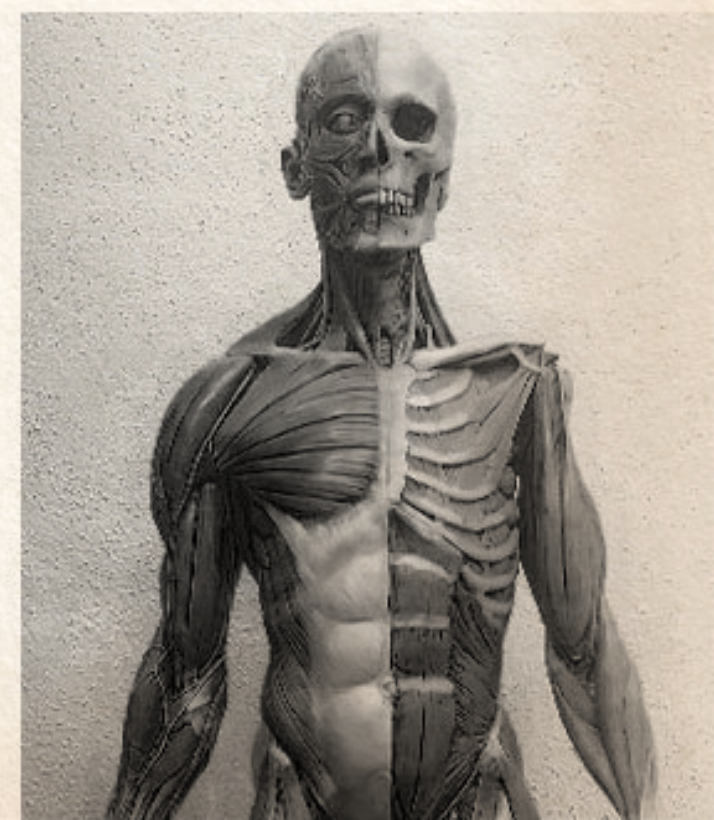
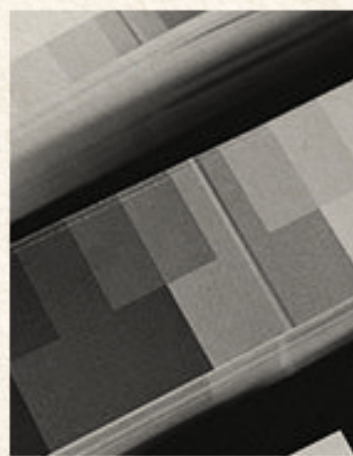
- A. Economize your workspace to accommodate fellow students.
- B. Solvents, easels and fixatives are included. *Gamsol* is the only solvent allowed. No exceptions.
- C. All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.
- D. Keep coffee table clean, and keep things in their place.
- E. Don't leave empty cardboard cups on the floor, always use your litter .
- F. Don't put liquids into the litter, use bathroom sink.

IV. Image and Video capturing

- A. Ask the organizers before taking pictures and videos, some teachers and models do not allow it.
- B. Menorca Pulsar will occasionally record instructor demonstrations and students work for promotional purposes only (website, blog, social networks, etc.)

V. Studio schedule

The studio is available beyond workshops' schedule time.



Menorca

General information



Nearest Airport:

Mahón (Menorca)

Usual international flight connections:

Barcelona / Madrid

Shopping hours:

De 10:00 a 13:30 y de 17:00 a 20:00

Average temperatures:

April, max 20°C, min 12°C.

October, max 22°C, min 15°C

Chance of Rain and occasional winds. Time is very variable in the island at this station.



More information

[Fundació Destí](#)

[What to do in Menorca](#)

[Camí de Cavalls 360º](#)

[Cómete Menorca](#)

[Apunt](#)

[Tripadvisor](#)

[The New York Times](#)

[Forbes](#)

[The NY Times Style Magazine](#)

Extra activities

Sailing

Water sports

Kayak

Diving

Trekking

Bike riding

Horse riding

Ornithology

Golf

Paintball

Paragliding



HOW TO GET TO BINIATRAM?

Road to Cala Morell, Km. 1
07760 - Ciutadella, Menorca



Google maps

10 min. from Ciutadella
42 min. from Mahón Airport



Need help?

Send us an email! ;)



Yes, friends, everything you see is done and organized by us, just two guys, in our free time. We're very crazy, but we love it! If you have any further doubt, let us know, and **we'll give you a hand in everything you need:**

- † If you have any doubt about whether this experience is for you or not
- † If you have any doubt about the organization, food, schedules...
- † If you have any questions about technical issues
- † If you need a tailored budget
- † If you have any suggestion that can help us do better

Contact

Jorge Fernández Alday

Accounting and legal management, logistics, and PR

Carles Gomila

Content creation, design, and marketing

www.menorcapulsar.com

menorcapulsar@gmail.com

Menorca Rara Avis Workshops S.L.

NIF – B05371687

C/ Lluna 6

07760, Ciutadella de Menorca

Spain

Our partners



Barcelona
Academy
of Art

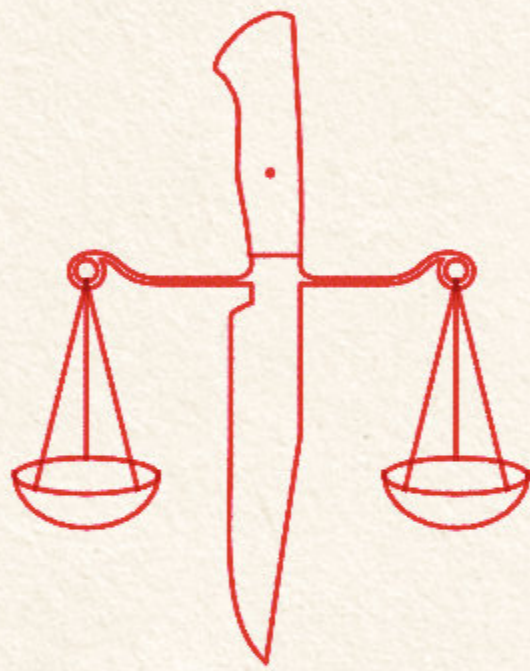
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Sponsors



Terms & conditions



These Art Residencies are arranged
by Jorge Fernández Alday and Carles
Gomila Camps.

All information and advice given by
Menorca Pulsar of these art
residencies is given in good faith. You
must warn us about any error
perceived in this contract so we can
get to a satisfactory solution.

I. Registrations

A. When buying our product you're accepting these terms and conditions, and your companions too.

B. It is your responsibility to be in possession of a valid passport or Identification Card as well as all visas, permits, certificates, or any other document needed for the whole of the journey, including medical certificates.

C. Admission will be under chronological criteria.

D. Non-students are welcome when booking a single room + companion. If you also book a rental car, you'll both share one car. Contact us if you want an extra car.

II. Personal Safety

A. You must be physically and mentally fit for the proposed activities before arrival. If you have any doubts about this, please contact us and explain any medical conditions that may affect the running of the workshop. Some workshops may not be suitable for people with certain medical conditions.

B. The very nature of some of these workshops (particularly the Plein Air ones) means you may be visiting a variety of outdoor and indoor locations. Some of these may entail an element of risk (countryside, villages, harbors...) and, whilst every possible effort is made to ensure your

safety, it is up to you to use your own judgment and sense in order to ensure your personal safety

III. Payments

A. If you choose direct bank transfer option, we'll keep your spot as far as the payment is completed within 5 days. Your admission will be confirmed as soon as the payment arrives.

B. You can ask for an installment plan, but we can't apply refund policy to this kind of payment. Contact us to set an installment plan.

C. If you choose an installment plan the whole payment must be done, at least, 30 days prior to workshop's starting date. If not, Menorca Pulsar reserves the right to cancel admission.

IV. Workshop changes or cancellations

A. Menorca Pulsar reserves the right to change any of the prices, limit class size, services or contents at any time. If this happens we will notify you immediately and will give you the opportunity of accepting or canceling.

B. Menorca Pulsar reserves the right to postpone or cancel a workshop if the required minimum number of participants is not reached. In this case we would notify you before 30 days prior to workshop starting date

C. If we cancel a workshop, we

will fully refund all your payments. Refunds are limited to total payments made to Menorca Pulsar. If you choose an installment plan and we cancel a workshop, the refund will be limited to installments already paid.

D. Menorca Pulsar cannot be liable for any consequential loss of any kind however that loss is incurred, so we strongly suggest not buying plane tickets until we confirm the workshop.

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond his control, we would fully refund your fee. If a teacher must leave after a workshop has begun, you will be refunded a pro-rated amount

F. The very nature of the Plein Air Workshops offered requires flexibility by all parties and must allow for alternatives because of weather/local conditions etc. For this reason, the outline itinerary and outdoors workshop description must be taken as an indication of what may take place in the workshop, and not as a contractual obligation

V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. If you want to cancel, you have to properly notify us in advance. The date the notification is received by us determines the % of

refund applicable:

- ▶ More than 90 days: 70% refund
- ▶ 90 to 30 days: 50% refund
- ▶ 30 to 15 days: 30% refund
- ▶ 15 days or less before workshop starts: no refund

C. If you chose an installment plan, there's no cancellation refund.

D. In the case of cancellation, your fee will be fully refunded.

E. If the cancellation is covered under the terms of your insurance policy you may be able to claim these charges to your insurance company.

F. Refunds will always be made to the same credit card used for payment or to the same bank account transfers were made from.

VI. Accommodation

A. Accommodation will be under chronological criteria.

B. No pets are allowed.

C. Use of illegal substances is prohibited on the Property.

D. The facilities, services, and tuition provided on these workshops are for the exclusive use of our clients. Guests are not allowed without the express permission of Menorca Pulsar. If you want to bring a guest, contact us so we get to an arrangement.

VII. Reception

A. As soon as you land in Menorca

you'll be welcomed by an assistant who will take you to the residency.

And as soon as you get there, Carles and Jorge will welcome you and will help you with your initial needs.

This service is only possible if you notify in advance your arrival date and time, as well as your flight number.

B. If your arrival is not properly notified or if you arrive on a different flight without notifying, you'll be responsible for organizing transfer yourself and of its cost. If you don't arrive workshop's check-in day, but any other, the transfer will not be included. If you need a transfer service, contact us.

VIII. Liabilities

A. Neither Menorca Pulsar or their assigns is liable to any injuries or health problems sustained by the student during the stay

B. Neither Menorca Pulsar or their assigns is liable for any and all stolen property at lodging place Son Triay. It's a family environment and there's nothing to fear, but we suggest you keep your belongings safely.

C. You shall sign a document stating you are responsible for all your actions, safety, and risks you may take during the workshop.

D. Menorca Pulsar does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish law in

respect of any question of liability or quantum

E. Your own insurance policy must cover any eventuality such as accident, illness, death and any repatriation cost.

F. Menorca Pulsar does not accept liability for any loss or additional expense caused by delay or interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods, sickness or force majeure. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions

G. You must show evidence of your identification and insurance cover at the time of your arrival to the residency. We will require:

- ▶ Name of Insurance Company
- ▶ Insurance Policy Number
- ▶ Insurance Emergency or Hotline telephone number

Ok, don't panic, legally we have the obligation of including all this speech. **As you've probably noticed, we've set in bold writing the most important things.** If you have any further doubt or petition, you already know, we're here to help: **menorcapulsar@gmail.com**

Covid-19

Menorca Pulsar is aware of the situation we all go through due to this pandemic, and we have made the following decisions:

- † **100% refund in the event that a cancellation is due to COVID-19.** The reasons considered in this case are: quarantines, lockdowns, or border closures, cancellation of flights or closure of airspace, infection of the participant or a close relative. All these reasons must be sufficiently proven in order to have access to a 100% refund.
- † **Safety guarantee.** From our side, we guarantee that all necessary measures and all recommendations will be taken in order to make our workshops a safe experience.
- † **Tests.** If it is recommended for everyone's safety, a PCR test may be requested upon arrival, made with a maximum of 72 hours in advance. Another type of test could also be carried out upon arrival, by a medical team hired by Menorca Pulsar and at no additional cost.
- † **Flexibility of program and activities.** All activities will be subject to being adapted to optimal safety conditions for everyone.

cleaning and safety practices

Enhanced cleanliness measures:

- † Disinfectant is used to clean the property.
- † Property is disinfected with electrostatic spray.
- † High-touch surfaces are cleaned and disinfected.
- † Sheets and towels are washed at 60°C/140°F or hotter.
- † Follows regional cleaning and disinfection practices of Safe Tourism Certified (Spain).

Social distancing:

- † Cashless transactions are available for all charges at the property.
- † Social distancing measures in place.

Safety measures:

- † Personal protective equipment worn by staff.
- † Masks are required at the property.
- † Hand sanitizer provided.

If you have any doubts or questions that we have not resolved, do not hesitate to contact us. Take care and stay safe,
Carles & Jorge.

**Don't forget to download
Sean Cheetham's ebook**



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