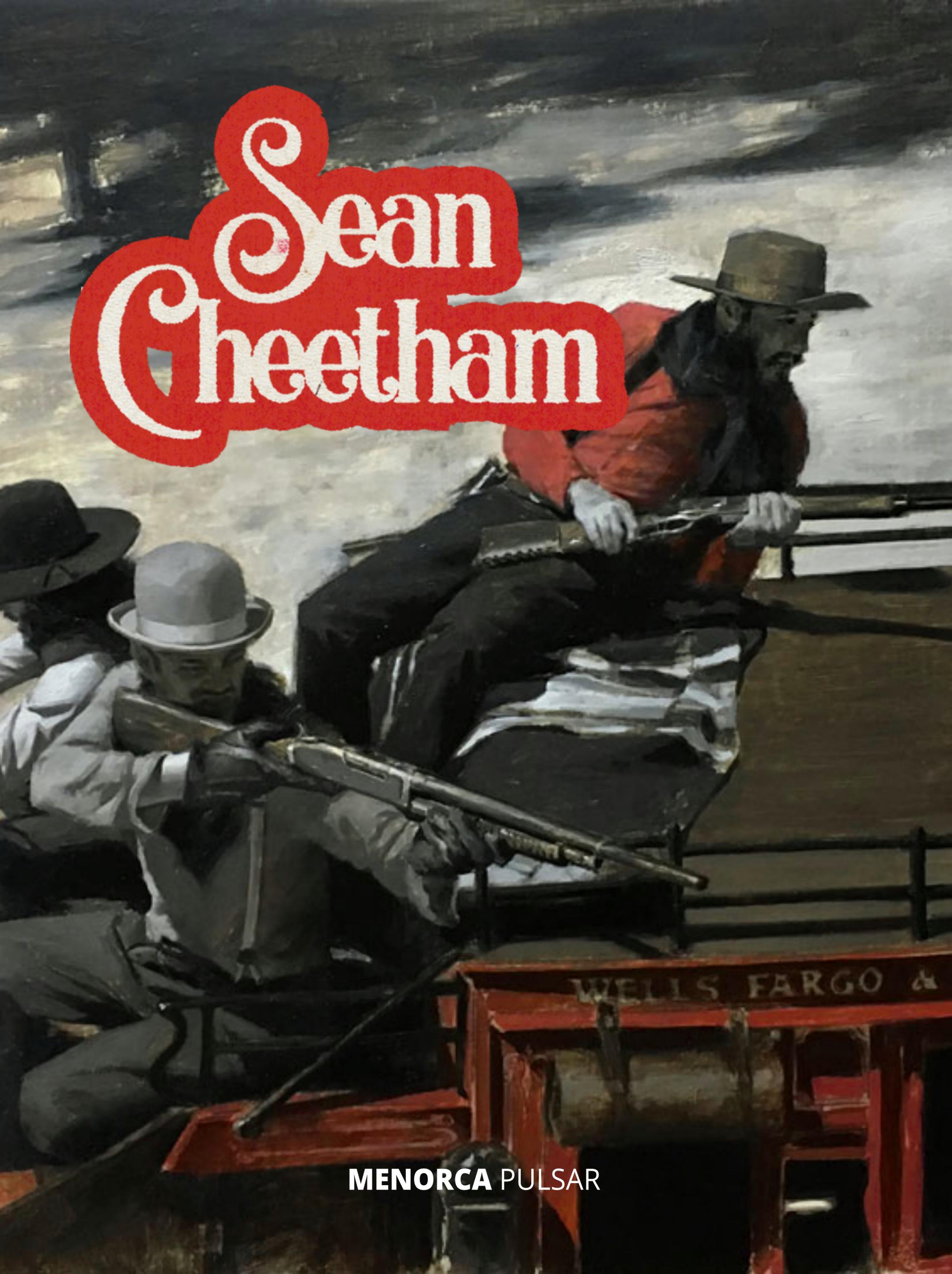


Sean Cheetham



MENORCA PULSAR

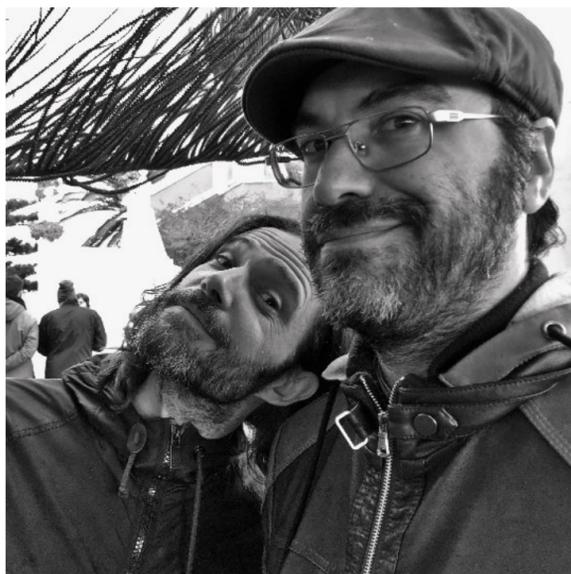
Learn
efficiency techniques
from Illustration



Index

Who we are?	1
Son Triay, Art Oasis	2
Who is Sean Cheetham?	4
Who is this workshop for?	6
Program	12
Our recommendations	13
Schedule	14
Workshop	15
Materials	16
Pricing	19
What's included?	20
Information	21
Extras	22
Things you must do	23
Studio Rules	24
Menorca	26
Need help?	28
Our partners	29
Terms & Conditions	30

Who we are?



Hi! We are Carles Gomila and Jorge Fernández Alday, two professional artists who organize workshops with great masters at paradise. We love meeting people like you, and we make sure that on your getaway to Menorca Pulsar you only breathe paint and good vibes.

During our workshops, you will live in a mansion in the countryside, where you will be super well attended and surrounded by nature.

Here we gather artists from all over the world to paint at full throttle and live along with a great master.

We ourselves are our main customers, and we are VERY demanding.

We know that you would love to know more about the teacher and the rest of the students, take some wines and talk a lot about painting and so many other things.

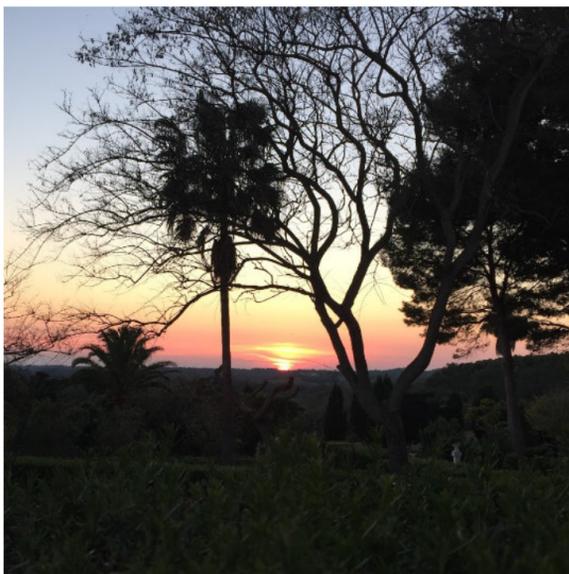
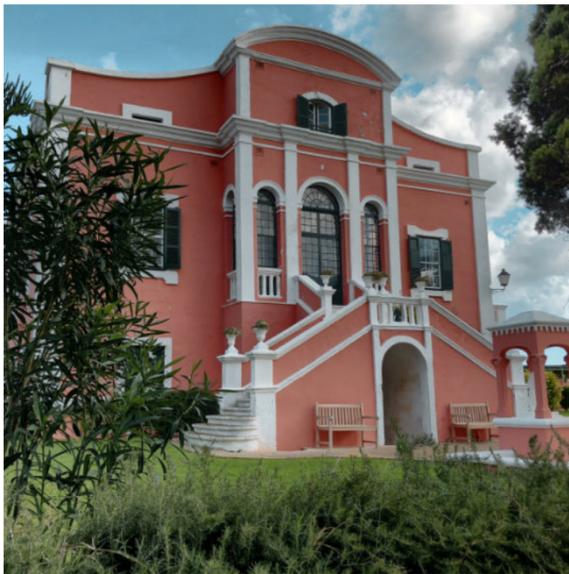
Menorca Pulsar is an artistic concentration camp where not improving is not an option. Our mansion is at the perfect retreat to get inspired: Menorca, a small island in the heart of the Mediterranean sea.

During Spring and Fall –two magical seasons at the island where everything is in perfect calm– a teacher and a tribe of art lovers come together in order to share work and free time.



Carles & Jorge

Son Triay Art Oasis

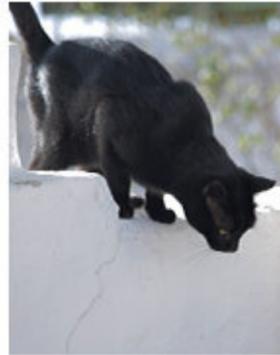
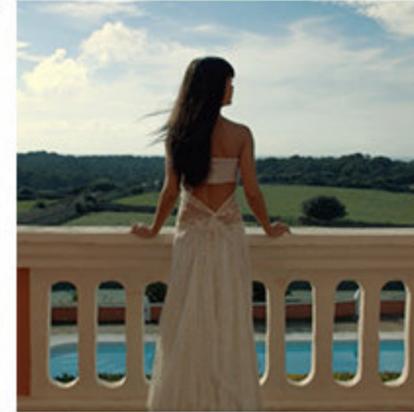


Son Triay house is located at a high plateau of Menorca's countryside, surrounded by 126 hectares of agricultural land, pastures, and forests. Its quiet gardens are just a few kilometers away from south coast virgin beaches. This mansion is one of the best examples of neo-colonialism architecture, influenced by Palladio, a legacy of British domination in Menorca.

Before the 19th century its name was *Binicalsitx*, but after being burnt down by north African Berber pirates in 1800 it was renamed as Son Triay.

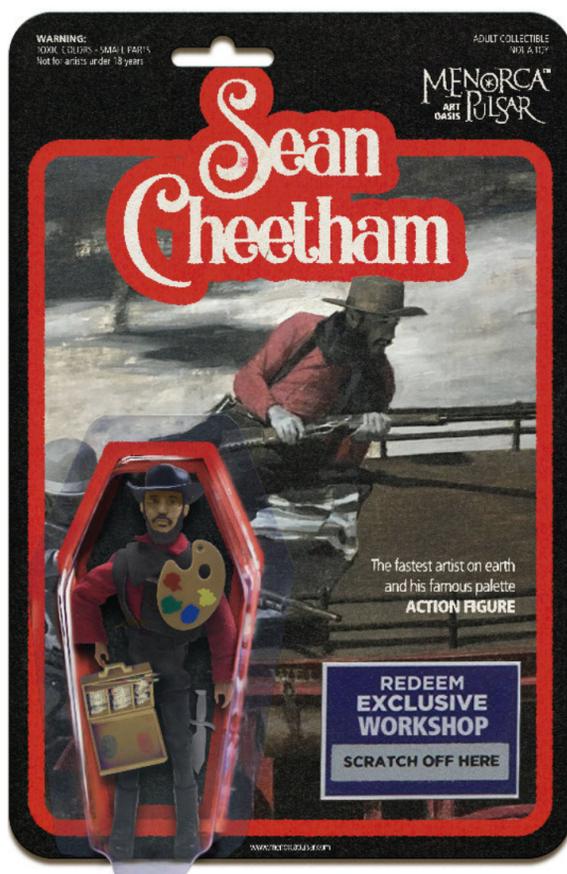
In 1995 the house changed its use and became an agrotourism spot, keeping its original features, rural tradition, and typical products manufacturing function.





Who is Sean Cheetham?

The fastest painter you've ever seen



Sean does not beat around the bush, he's a true Action Man

Sean studied Illustration, so he learned to paint very fast and to finish his works in one sitting. He points out that the problem of schools is that they wander around the most theoretical and romantic matters, neglecting the efficiency in obtaining tangible results.

Sean Cheetham thinks that schools do not care about anything other than teaching knowledge that can only be transmitted in schools, creating a bubble which remains disconnected from the real world needs. **The Academies do not take into account the fact that the techniques they teach are not capable of keeping a professional production rhythm.**

So schools end up being factories of qualified teachers, not high-performing artists.

If you have too much time for making decisions, you will take too many of them. And worst of all: surely most of them will be wrong. Having little time and feeling some pressure forces you to make the most efficient decisions and, therefore, the most accurate ones. When doing long exercises you end up thinking too much, the painting softens and ends up ruining all your original vitality.

Sean says that **it's necessary for students to quit detours and degrees and feel the real need to improve under pressure, making quick decisions and growing the habit of efficiency.**

And so is Sean Cheetham, an amazingly good and fast artist. Did I say fast? He's VERY fast: **he paints as efficiently as possible and does not waste his time doing any nonsense. No ceremonies nor romanticisms, straight to the point!**



«Nature does not lie. We do»

ORGE

Who is this workshop for?

Romanticism stops being beautiful when it prevents you from painting with enough agility to make a living out of it, right?

Schools are good at manufacturing teachers, but not that good at manufacturing professional artists. **If you suspect that you will not be able to make a living out of painting, using the methods that they taught you, this is your workshop.**

This workshop is an antidote for those who feel poisoned by complicated and slow methods. For those who have the feeling of wasting their time in an unsatisfactory, overworked and flat outcome.

Do you want to learn to be highly efficient and save key resources? Sean Cheetham will teach you only the keywords, the core, the useful stuff. And, believe me, you will be amazed watching him paint during the demos.

Sean Cheetham will change the way you build your painting, **detaching yourself from the romantic clichés, rituals and nonsense complications that stretch out the execution of your painting while diluting the outcome.**

So take a deep breath and keep in mind that you should leave some habits buried in Menorca.

Perfect for
you if...

- You are annoyed by ceremonial techniques, which are more focused on romantic issues than in obtaining a good outcome.
- You want to learn the keys to paint quickly and efficiently, getting good results without wasting your time.
- You would love to meet more people like you, participate in art talks and live with Sean Cheetham.



NOT
for you if...

- You do not believe in the principles of efficiency and productivity, and you think that a painting should not be focused on getting an outcome.
- You love the rituals in painting, to progress little by little and the romanticism that surrounds the traditional execution.
- You're not a fan of socializing with other artists, participating in talks, etc.



Painted in

1

hour!



Painted in

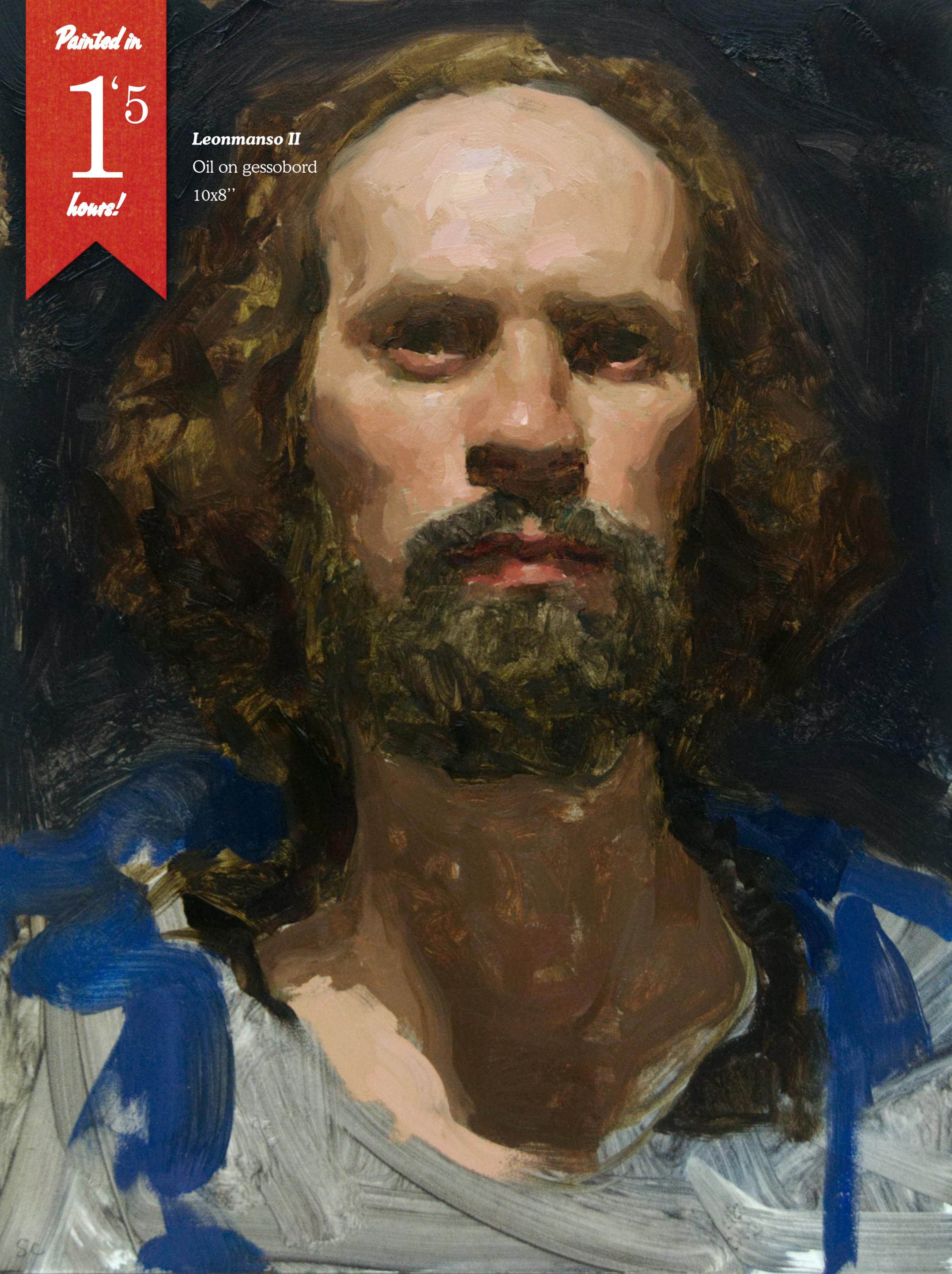
1⁵

hours!

Leonmanso II

Oil on gessobord

10x8''



Painted in

4

hours!

Self-portrait

Oil on paper

10x8"



Painted in

5

hours!

*Champagne wishes and
caviar dreams*

Oil on paper
10x8"

CHAMPAGNE WISHES & CAVIAR DREAMS...

SC 2011

Painted in

5

hours!

Evil Twin

Oil on paper

10x8''



Program

Basic information

Workshop: *Alla prima figure and portrait painting*

Teacher: Sean Cheetham

Assistaint: Jorge Fernández Alday

Students: 12 minimum – 16 maximum

Place: Son Triay, Island of Menorca (Spain)

Language: English. The workshop assistant speaks Spanish, Catalan and English

Days: 5 days workshop, 6 nights residency

Models: there are two models at a time in each session

Cohabitation: the students stay at the same house as Sean Cheetham.

Workshop dates:

Reception – October 21th, 2019

Workshop – October 22th to 26th, 2019

Check out – October 27th, 2019

RESERVE

What will you learn?

We won't lie: at a five-day workshop, you will not learn to paint portraits like the one the teacher does in an hour. Because this guy is unbeatable...

However, **you will learn that there is a middle ground between what Sean Cheetham does, and the never-ending ceremonial they teach at neoconservative academies.**

When you see Sean painting you will quickly realize that it's not necessary to have a model posing for two weeks in order to make a good portrait. There are other ways of observing, painting and learning. Behind everything, Sean teaches there are a specific use and purpose.

At his point, you should know that every lesson tends to be forgotten. But Sean provokes a reaction to a need, and one's reactions are never forgotten.

You will also begin to question dubious moral values, such as the superiority of life painting, or that digital painting can't compete with analogical painting. None of these dogmas has a solid foundation and they should not cut your wings.

In addition to teaching efficient techniques from illustration, Sean will open your eyes so you **stop relying on schools and start a path of self-learning, working on exercises that maximize your capacity for reaction, speed, and memorability.**

Our recommendations

The most important

Take notes – Bring a notebook, have as many coffees as you need and take notes during the class as if your life depended on it. Your notes are a treasure you'll want to read again once you're back to the real world.

Do not be afraid to ask – Sean Cheetham is at your disposal, if something was not clear enough to you or you need a concrete explanation, do not hesitate and make the most of this opportunity to learn from one of the best ones.

Do yourself a favor and take it easy – In class, new ideas are rehearsed, it's not about painting artworks. If you accept this from the beginning everything will go smoothly and you will make the most of the experience. These workshops are not designed for you to take home a handful of pretty paintings. They are designed to deeply transform your way of observing and making decisions, and you will be pushed out of your comfort zone.

So another thing you must accept is that whatever you want to learn is always beyond your comfort. It's out there, waiting for you to go for it.

Think in the medium term – Keep in mind that this five-day intensive experience is a medicine that takes a few months to develop its effect. You will need time to absorb everything properly and observe progress. Our motto is that *if a workshop does not transform you, it's not a good workshop.*

The good and the bad news

The good news

Sean Cheetham is a friendly, close and humble guy, 100% committed to you getting the most out of these days.

Because Sean won't be here just to "teach", but he is personally involved in solving your doubts and problems. In other words, **he won't be here to "show off," but he really listens to you and really helps you.**

We have seen him in action, and we've witnessed it all. If you still don't know Sean you'll be surprised by how much different he is from any other teacher.

On the other hand, keep in mind that participants come to the workshop from all over the world and you will meet very interesting people.

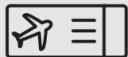
Many lifetime friendships are born in here!

The bad news

This experience will be very intense and the rhythm will be fast so you'll absorb LOTS of material in a little time.

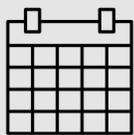
If you're more like a beginner, the worst thing that can happen to you is that you learn a lot. But you should keep in mind that maybe you can't absorb everything in just five days.

Agenda



October 21th RECEPTION

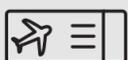
- There's nothing scheduled except for a welcome dinner. We recommend you arrive between 9:00 and 18:00h. **Keep in mind that if you arrive after noon, lunch and any other extra will not be included.** Have your passport handy, we will need it for check-in.
- You will need this day to acclimate and familiarize yourself with the house and the group. It's not unusual that teachers want to give an introductory talk.
- It is important that you rest during this day so you can start fresh. Enjoy the calm before the storm ;)



October 22th to 26th WORKSHOP

- Breakfast:** from 8:00 h. to 9:00 h.
1st session: from 9:00 h. to 12:00 h.
Lunch: from 12:00 h. to 14:00 h.
2nd session: from 14:00 h. to 17:00 h.
Dinner: around 20:30 h.

The studio and the common areas of the house are always open.



October 27th CHECK-OUT

- Departure day is the next after the workshop ends. This day is meant for packing up calmly, collecting your new friends' phone numbers and saying goodbye properly.
- All extra expenses must be paid before departure (bar service, laundry, picnic, etc.)
- Keep in mind that if you leave before noon lunch and any other extra will not be included.

Workshop

Tuesday 22nd:

- Morning: you will do quick sketch head drawings from life. 1, 2, 5 and 10 minute poses, and there will be demos by the teacher.
- Afternoon: you'll draw a long pose charcoal portrait, one pose. Plus teacher demo.

Wednesday 23rd:

- Morning: quick exercises on observation, capturing the major values, using just black and white acrylic/ghesso. The poses will be 20 minutes long. Plus teacher demo.
- Afternoon: you'll paint color notes with oil paint on oil paper cutouts, copying the great masters in a timed way. Plus teacher demo.

Thursday 24th:

- Morning: you'll draw from life using oil paints, no white, practicing rub out technique. Plus teacher demo.
- Afternoon: Oil painting from life using a limited palette (the famous Zorn palette).

Friday 25th:

- Morning: Sean will spend the whole morning doing a portrait demonstration with the complete palette, explaining his method in detail.
- Afternoon: You'll paint a three-hour portrait using

the full palette while Sean walks around correcting.

Saturday 26th:

- Morning and afternoon: you'll do a long pose portrait from life, using the complete palette. Sean will walk around correcting.

The best things are always out of the program!

This is the program, but the core is always off the agenda. During the meals, in the evenings, at the gardens, by the pool... we will talk about painting all the time.

You'd better start thinking about what you will ask Sean Cheetham!

Of course, we want you to take the most out of this great artist and ask him whatever you want to know about his creative process, his methods, his training, his sources of inspiration, how he works professionally, etc.

Because Sean Cheetham is an artist who moves between several professional disciplines: art galleries, tattoo, illustration, videogames, etc. His philosophy of life goes far beyond the exercises he proposes, so we're sure you'll have a lot to learn from him beyond the studio walls.

Well, what would you like to know beyond this program?

Material list



What you must bring

This is the material the teacher will use when demoing. It's not mandatory to bring exactly the same material, but Sean recommends it so you can follow his method as closely as possible.



Brushes:

Bring a wide good quality assortment, those you know well and are used to.

- Trekell Golden Taklon #4 Round (short handle)
- #6 Round
- #10 Filbert
- #12 Filbert
- #16 Filbert

Palette:

Bring the palette you feel most comfortable with. Very small ones are not recommended.



Oil paint:

Just stay away from student quality paint and bring large tubes. Sean recommends these colors, all by Winsor & Newton, unless other brand is specified:



- Pale Cadmium Green
- Scarlet Lake
- Burnt Siena
- Yellow Ochre light
- Indian Yellow
- Titanium White
- Manganese Blue Hue
- Cobalt Blue
- Dioxazine Purple
- Alizarin Crimson (*Alizarin Crimson Lake Extra* by Old Holland)
- Olive Green (by W&N or Rembrandt, NOT Gamblin)
- French Ultramarine

Material list



What you must bring

Ampersand gessobord

Choose something between 8x12" or 9x12".

You'll need five boards, though it's always a good idea to bring some more just in case...

If you decide to use canvases instead of boards, maybe you should consider using bristle brushes, sizes between #4 and #12.



Sketchpad

Bring a paper that has a neutral tone, preferably. It doesn't matter if it is a pad or if it's loose sheets.

Bring a size equal to or bigger than DIN A3.

Drawing materials

The usual stuff: charcoal pencils, charcoal, some white for light enhancements, a kneaded eraser, a chamois, sharpeners, etc.



Oil paper

For short exercises, you will need sheets of special paper for oil. Paper allows you to cut pieces of any size you may need.



Acrylics

You will only need two tubes: black and white.

If you prefer, you can also use black and white gesso.

Materials

What we can provide

If you let us know at least 30 days before the workshop, we can provide you with a material pack.

The pack includes:

Winsor & Newton oil tubes, 37ml:

- Cadmium Green Pale
 - Scarlet Lake
 - Burnt Sienna
 - Ocher Yellow Light
 - Indian Yellow
 - Titanium White
 - Manganese Blue Hue
 - Cobalt Blue
 - Dioxazine Purple
 - Olive Green
 - French Ultramarine
 - Alizarine Crimson Lake extra (this one by Old Holland)
-
- 5 Ampersand Gessobord panels for oil
 - 1 Arches paper pad for oil
 - A sketchpad for drawing
 - Black and white acrylics (Rembrandt)

Keep in mind **that the pack does not include paintbrushes, drawing materials, palette or painting knives**. The material pack cost is **400€** euros, which you must pay in cash on your arrival.

What you must NOT bring

This is the list of materials we provide. These are the materials that you should **NOT** bring. If you have any questions about materials, **let us know**.



Easel



Brush cleaning device



Gamsol



Paper towels

Pricing



1745€

SHARED ROOM
(UP TO 3 PEOPLE. SEPARATED
BEDS, SAME GENDER)

5-DAY WORKSHOP

6 NIGHTS IN RESIDENCY

BREAKFAST, LUNCH AND DINNER

AIRPORT SHUTTLE



2195€

SINGLE ROOM
(JUST YOU)

5-DAY WORKSHOP

6 NIGHTS IN RESIDENCY

BREAKFAST, LUNCH AND DINNER

AIRPORT SHUTTLE



2895€

BUNGALOW
(JUST YOU OR GROUPS
UP TO 5 PEOPLE)

5-DAY WORKSHOP

6 NIGHTS IN RESIDENCY

BREAKFAST, LUNCH AND DINNER

AIRPORT SHUTTLE

Does paying bit by bit fit your needs better?

Send us an email to menorcapulsar@gmail.com if you want to pay by installments. Keep in mind that if you choose this option you must have it all paid 30 days before the workshop starts and that we can't apply our refund policy if you cancel your registration.

What's included?

Included		
 5 DAYS WORKSHOP	 6 NIGHTS ACCOMMODATION	 AIRPORT SHUTTLE
 BREAKFAST	 LUNCH	 DINNER
 EASEL, GAMSOL & BRUSH-CLEANER	 BEVERAGES	 TOWELS, SOAP, HAIR DRYER
 WIFI	 SWIMMING POOL	 TENNIS COURT

Optional		
 COMPANIONS	 RENTAL CAR	 MATERIALS
 EXTRA DAYS	 VEGETERIAN OR VEGAN	
No included		
 ALCOHOL	 FAREWELL DINNER	 LAUNDRY

Information

Companion — If you choose a single or a bungalow, you can come with a companion. Usually, those who choose this option also choose a rental car so they can spend free time visiting the island, it's worthy.

Material — If you choose this option, you'll have all the material needed waiting for you at your room. We recommend this option if you want to travel light and avoid problems at the airports. Keep in mind that we need enough time frame to order materials, so do not leave it until the last day.

Other needs — If you need a family bungalow, extra accommodation or rental car days, more companions, or whatever else you may need... just tell us and we'll prepare a tailored budget for you.

Besides rooms inside the house, you can also book bungalows at the same Estate, just a few meters away from the main house. So if you're a 3-5 good friends group, don't hesitate in contacting us and we'll organize everything for you. There are also people who book a bungalow just for themselves, as a single room: they are great little houses with a small kitchen, bathroom, living room and a terrace.

Food and beverages — Residency includes 3 meals a day: breakfast, lunch and dinner, as well as water, coffee, tea and soft drinks for studio breaks (beverages out of the studio are not included). Special dietary needs must be notified in advance in order to be properly satisfied.

Schedule — Believe me, it's not easy to set a meal schedule that suits everyone: what is almost snack time for a Spanish, is late for a British... We have established balanced schedules so that the effort each student must make for adapting, wherever he comes from, is as minimum as possible.

Alcohol — We're a company dedicated to education, so legally we cannot provide alcohol, which doesn't mean you can't buy it at a reasonable price.

Farewell dinner — It depends on how many people and restaurants availability so we organize it a just a few days before. We usually have a great dinner for around 35€.

Laundry — Paint stains in our clothes are always welcome; but for everything else, 10€ a bag.

Excursions — There is nothing programmed and we improvise them whenever the weather and the mood are good. If you have not chosen the rental car option, you will probably have to pay a taxi to move around. It usually comes cheap because people use to organize and share cars.

Any other unsolved question? I'm here to clear any doubts. Shoot your question to

menorcapulsar@gmail.com

Extras

Rental car



You have the possibility of having a rental car ready for you upon your arrival at the airport. All cars are new, have insurance included and you won't need to make any excess deposit.

Here in Spain all cars are manual. If you want an automatic one you have to request it specifically.

Pricing:

- Rental car for 6 days: 200€. Each extra day: 35€
- Automatic car for 6 days: 300€. Each extra day: 50€
- One extra driver: 50€

Important:

- You must notify us at least fifteen days before and send us all drivers' driving license
- If the delivery time of your car is later than the pickup time you will need to take an extra day
- We manage your reservation, but any problem or claim should be addressed to the Rental Car company

Companions



If you have chosen a single room or a bungalow you can come along with a family member or friend (or up to three if you've chosen a bungalow).

The cost includes airport shuttle, accommodation and all meals (breakfast, lunch and dinner).

Pricing:

- One companion: 450€(up to 3 people)

Important:

- You must send us your companion/s documentation (ID / passport).
- If your plan includes kids we'll prepare a tailored budget for you.
- If your companion will also attend the workshop you will have to reserve two "shared room" units and we'll lodge you in the same room. If it's more than two people who will attend the workshop, send us an email and we'll prepare a tailored budget for you.
- When you accept our Terms and Conditions, it includes any companion.

Things you must do

It's VERY important:

✓ **Bringing all needed documents:** ID card or passport, driving license and credit card. It's also very recommendable to bring some cash.

✓ **Notifying us about your arrival and departure time and flight number:** It's absolutely necessary so that we can arrange your pick up at the airport. We will need the arrival and departure days, time, the name of the airline and, of course, the flight code number.

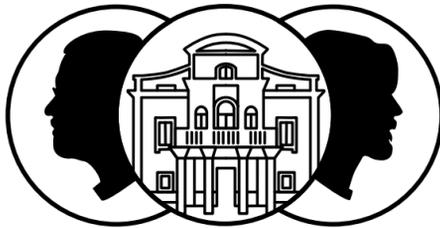
✓ **Having all the needed materials for the workshop:** Here in Menorca there are hardly a couple of stores of fine arts materials, and they are not usually provided with everything necessary. So you can't improvise anything if you do not have the necessary material. If you want us to have your materials prepared in Menorca, keep in mind that we need to know in advance so we can place the order.

✓ **Notifying us about any allergy or intolerance:** we need to know so we can tell our cook and prepare adapted menus. We would appreciate your telling us as soon as possible so we can organize it properly.

Still something to do?

- ✓ **Tell us about your flights:** menorcapulsar@gmail.com Our recommendation is not to buy flight tickets until we tell you that the workshop is confirmed.
- ✓ If you want us to have your materials prepared in here, you must notify us in advance. Do not leave this until the last minute!
- ✓ If you are paying by installments, **keep in mind that the deadline to have it all paid is 30 days before the reception of the workshop.**

Studio rules



I. Etiquette

- A.** If you arrive late, please enter quietly and do not disrupt the class
- B.** Don't comment on others' work unless it is solicited.
- C.** Please refrain from personal discussions while class is in session. Disruption of classes due to disagreement between two students is prohibited, and chattering is not allowed during workshops.
- D.** Smoking inside the studio is prohibited, there are areas reserved for smokers.
- E.** All mobile devices must be switched off or set in vibrating mode during sessions or when working in the atelier with other students. Music devices may also be disallowed during sessions

II. Models

- A.** Please refrain from talking to the models while they are posing.
- B.** Photography and video are not allowed without the express permission of the model.
- C.** Never touch the model or correct the model's pose.

III. Workspace

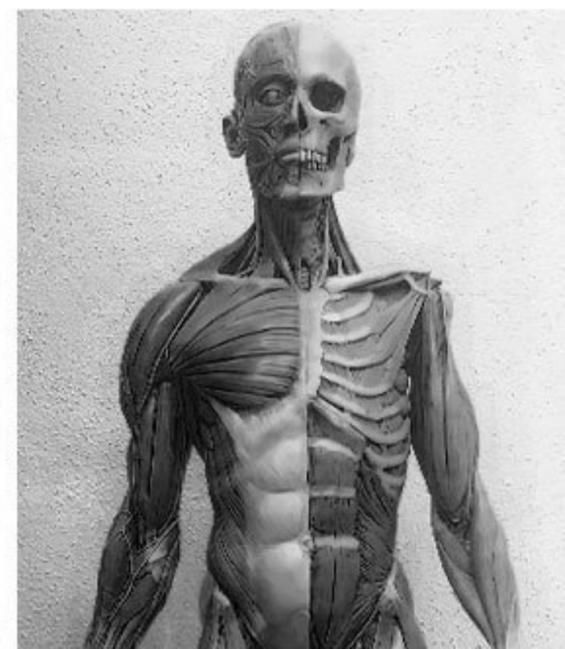
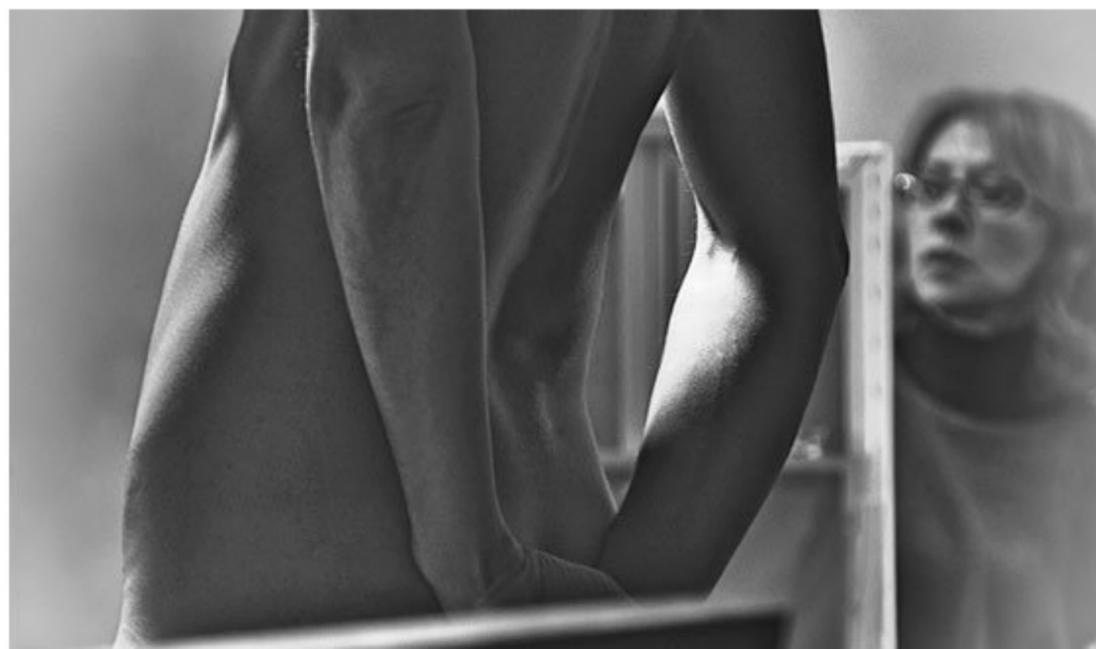
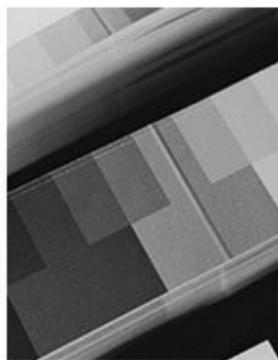
- A.** Economize your workspace to accommodate fellow students.
- B.** Solvents, easels and fixatives are included. *Gamsol* is the only solvent allowed, seriously no exception.
- C.** All artists are required to keep their work area clean. Please clean up your work area and properly dispose of your waste after class.
- D.** Keep coffee table clean, and keep things in their place.
- E.** Don't leave empty cardboard cups on the floor, always use your litter .
- F.** Don't put liquids into the litter, use bathroom sink.

IV. Image and Video capturing

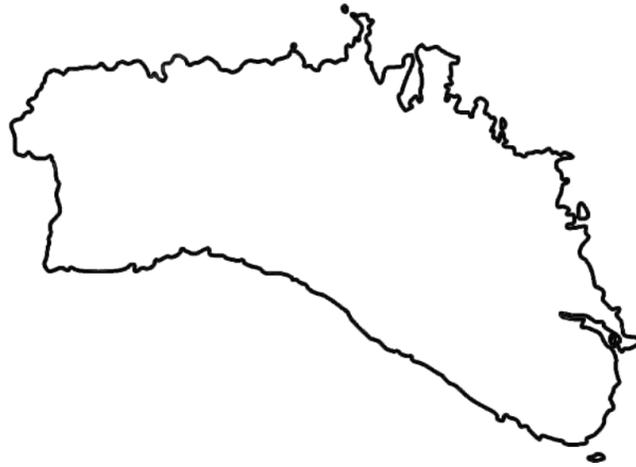
- A.** We love people taking pics and videos, but ask first for models permission.
- B.** Menorca Pulsar will record teacher's demos and students works for promotional purpose only (website, blog, etc.).

V. Studio schedule

The studio is available beyond workshops' schedule time.



Menorca



General information

Nearest Airport: Mahón (Menorca)

Usual international flight connections:

Barcelona / Madrid

Shopping hours: 10:00 to 13:30, and 17:00 to 20:00

Average temperatures:

October, max 22°C, min 15°C

Ocasional wind and rain

More information:

Fundació Destí

What to do in Menorca

Camí de Cavalls 360°

Cómete Menorca

Apunt

Tripadvisor

The New York Times

Forbes

The NY Times Style Magazine

Extra activities

Sailing

Water sports

Kayak

Diving

Trekking

Bike riding

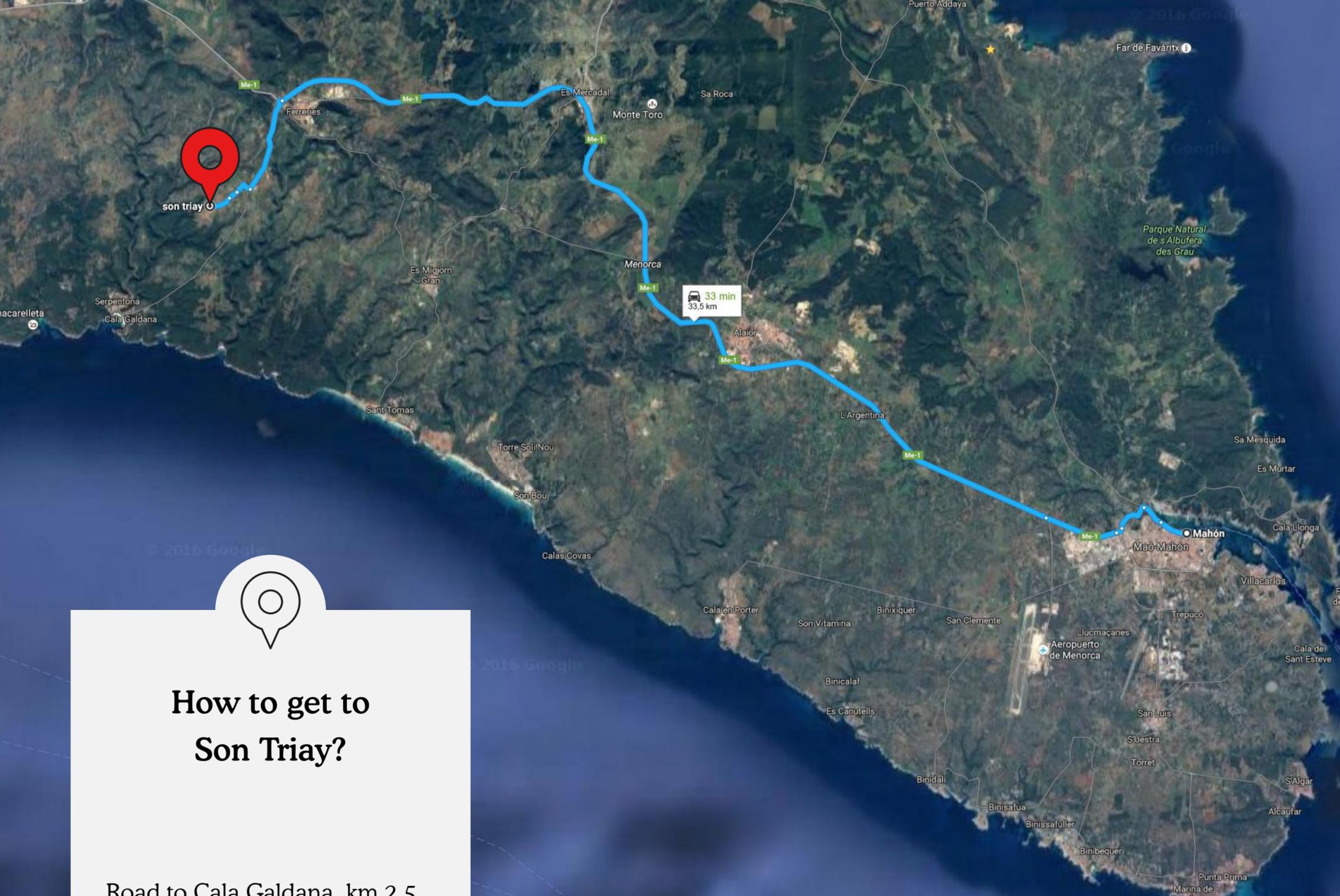
Horse riding

Ornithology

Golf

Paintball

Paragliding



How to get to Son Triay?

Road to Cala Galdana, km 2,5
In front of *Truvi* Garden Center

07750 Ferreries, Menorca

Google maps

26 min. from Ciutadella

33 min. from Mahón



Need help?

Send us an email! ;)



Yes, friends, everything you see is done and organized by us, just two guys, in our free time. We're very crazy, but we love it! **If you have any further doubt, let us know, and we'll give you a hand in everything you need:**

- If you have any doubt about whether this experience is for you or not
- If you have any doubt about the organization, food, schedules...
- If you have any questions about technical issues
- If you need a tailored budget
- If you have any suggestion that can help us do better

Jorge Fernández Alday

Accounting and legal management, logistics, and PR

Carles Gomila

Content creation, design, and marketing

Menorca Pulsar S.C.

NIF – J57943276

C/ Lluna 6

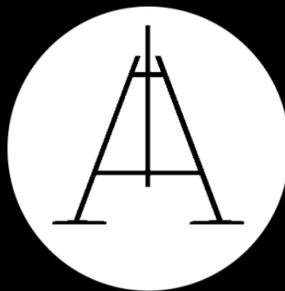
07760, Ciutadella de Menorca

www.menorcapulsar.com

menorcapulsar@gmail.com

Our partners

MEAM
■ Museu Europeu d'Art Modern ■

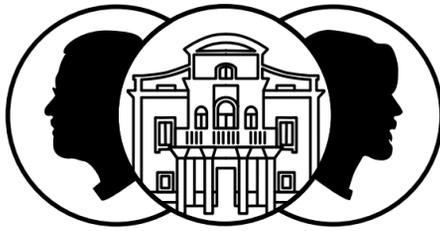


Barcelona
Academy
of Art
—

—  —
BARCELONA
—
ART EXPERIENCE
— ★ ★ ★ ★ ★ —

«Never go on trips with anyone you do not love» —Ernest Hemingway

Terms & conditions



These Art Residencies are arranged by Jorge Fernández Alday and Carles Gomila Camps.

All information and advice given by Menorca Pulsar of these art residencies is given in good faith. You must warn us about any error perceived in this contract so we can get to a satisfactory solution.

I. Registrations

A. When buying our product you're accepting these terms and conditions, and your companions too.

B. It is your responsibility to be in possession of a valid passport or Identification Card as well as all visas, permits, certificates, or any other document needed for the whole of the journey, including medical certificates.

C. Admission will be under chronological criteria.

D. Non-students are welcome when booking a single room + companion. If you also book a rental car, you'll both share one car. Contact us if you want an extra car.

II. Personal Safety

A. You must be physically and mentally fit for the proposed activities before arrival. If you have any

doubts about this, please contact us and explain any medical conditions that may affect the running of the workshop. Some workshops may not be suitable for people with certain medical conditions.

B. The very nature of some of these workshops (particularly the Plein Air ones) means you may be visiting a variety of outdoor and indoor locations. Some of these may entail an element of risk (countryside, villages, harbors...) and, whilst every possible effort is made to ensure your safety, it is up to you to use your own judgment and sense in order to ensure your personal safety

III. Payments

A. If you choose direct bank transfer option, we'll keep your spot as far as the payment is completed within 5 days. Your admission will be confirmed as soon as the payment arrives.

B. You can ask for an installment plan, but we can't apply refund policy to this kind of payment. Contact us to set an installment plan.

C. If you choose an installment plan the whole payment must be done, at least, 30 days prior to workshop's starting date. If not, Menorca Pulsar reserves the right to cancel admission.

IV. Workshop changes or cancellations

A. Menorca Pulsar reserves the right to change any of the prices, limit class size, services or contents at any time. If this happens we will notify you immediately and will give you the opportunity of accepting or canceling.

B. Menorca Pulsar reserves the right to postpone or cancel a workshop if the required minimum number of participants is not reached. In this case we would notify you before 30 days prior to workshop starting date

C. If we cancel a workshop, we will fully refund all your payments. Refunds are limited to total payments made to Menorca Pulsar. If you choose an installment plan and we cancel a workshop, the refund will be limited to installments already paid.

D. Menorca Pulsar cannot be liable for any consequential loss of any kind however that loss is incurred, so **we strongly suggest not buying plane tickets until we confirm the workshop.**

E. In the unlikely event that the named teacher is unable to attend due to illness or other circumstances beyond his control, we would fully refund your fee. If a teacher must leave after a workshop has begun, you will be refunded a pro-rated amount

F. The very nature of the Plein Air Workshops offered requires flexibility by all parties and must allow for alternatives because of weather/local conditions etc. For this reason, the outline itinerary and outdoors workshop description must be taken as an indication of what may take place in the workshop, and not as a contractual obligation

V. Refunds and Transfers

A. Registration fees are neither refundable, transferable nor exchangeable.

B. If you want to cancel, you have to properly notify us in advance. The date the notification is received by us determines the % of refund applicable:

- ▶ More than 90 days: 70% refund
- ▶ 90 to 30 days: 50% refund
- ▶ 30 to 15 days: 30% refund
- ▶ 15 days or less before workshop starts: no refund

C. If you chose an installment plan, there's no cancellation refund.

D. In the case of cancellation, your fee will be fully refunded.

E. If the cancellation is covered under the terms of your insurance policy you may be able to claim these charges to your insurance company.

VI. Accommodation

A. Accommodation will be under chronological criteria.

B. No pets are allowed.

C. Use of illegal substances is prohibited on the Property.

D. The facilities, services, and tuition provided on these workshops are for the exclusive use of our clients. Guests are not allowed without the express permission of Menorca Pulsar. If you want to bring a guest, contact us so we get to an arrangement.

VII. Reception

A. As soon as you land in Menorca you'll be welcomed by an assistant who will take you to the residency. And as soon as you get there, Carles and Jorge will welcome you and will help you with your initial needs. This service is only possible if you notify in advance your arrival date and time, as well as your flight number.

B. If your arrival is not properly notified or if you arrive on a different flight without notifying, you'll be responsible for organizing transfer yourself and of its cost. If you don't arrive workshop's check-in day, but any other, the transfer will not be included. If you need a transfer service, contact us.

VIII. Liabilities

A. Neither Menorca Pulsar or their assigns is liable to any injuries or health problems sustained by the student during the stay

B. Neither Menorca Pulsar or their assigns is liable for any and all stolen property at lodging place Son Triay. It's a family environment and there's nothing to fear, but we suggest you keep your belongings safely.

C. You shall sign a document stating you are responsible for all your actions, safety, and risks you may take during the workshop.

D. Menorca Pulsar does not accept responsibility or liability for death, bodily injury or illness caused to the client or any other person included on the application form. Any claims shall be subject to Spanish law in respect of any question of liability or quantum

E. Your own insurance policy must cover any eventuality such as accident, illness, death and any repatriation cost.

F. Menorca Pulsar does not accept liability for any loss or additional expense caused by delay or

interruption to travel services through weather conditions, civil disturbance, industrial action, strikes, wars, floods, sickness or force majeure. Such losses or additional expenses are the responsibility of the passenger. Force majeure represents unusual and unforeseeable circumstances such as war or the threat of war, riots, terrorist activity, civil strife, industrial disputes, natural or nuclear disaster, fire, flood or adverse weather conditions

G. You must show evidence of your identification and insurance cover at the time of your arrival to the residency. We will require:

- ▶ Name of Insurance Company
- ▶ Insurance Policy Number
- ▶ Insurance Emergency or Hotline telephone number

Ok, don't panic, legally we have the obligation of including all this speech. As you've probably noticed, we've set **in bold writing** the most important things. If you have any further doubt or petition, you already know, we're here to help:

menorcapulsar@gmail.com



MENORCA PULSAR

Art Oasis

www.menorcapulsar.com



RARA AVIS WORKSHOPS